



P. R. PATIL COLLEGE OF ARCHITECTURE

Pote Estate, Kathora Road, Amravati (M. S.)

Ph. No. 0721 – 2530089, 2530344 Fax No. 0721- 2530341 Mob. :- 9960791991

E-mail : prparchitech@gmail.com

Ref. No. :

Date :

Criterion 1 – Curricular Aspects (100)

Key Indicator - 1.1 Curricular Planning and Implementation (20)

1.1.1 The institution ensures effective curriculum delivery through a well-planned and documented process

Sr. no.	Description
1	Scheme of Exam – UG
2	Syllabus of B. Arch
3	Academic calendar of last 5 years
4	Time table of last 5 years
5	University's previous examination question papers
6	Teaching plan

Principal
P.R. Patil College of Architecture
Kathora, Amravati.



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Date :

SCHEME OF EXAM :

Semester I : B.Arch

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APPENDIX-A
FIVE YEAR DEGREE COURSE
BACHELOR OF ARCHITECTURE
(SEMESTER PATTERN)
FIRST SEMESTER

L : THEORY/LECTURE
T : TUTORIAL
P/D : PRACTICAL/DESIGN STUDIO

Sr. No.	Sub Code	SUBJECT	TEACHING SCHEME					EXAMIN			
			L	T	P/D	Total	Credits	THEORY			
					Hours/week	Duration of paper Hours	Max. Marks Theory Paper	Max. Marks College Assessment	T O T A L		
THEORY											
1.	ISA1	Building Materials & Construction-I	3	-	-	3	3	4	80	20	100
2.	ISA2	Architectural Graphics-I	2	-	-	2	2	4	80	20	100
3.	ISA3	History of Architecture & Culture-I	3	-	-	3	3	3	80	20	100
4.	ISA4	Computer Graphics-I	1	1	-	2	2	3	80	20	100
5.	ISA5	English (Communication Skill)	2	-	-	2	2	3	80	20	100
SESSIONAL/PRACTICAL											
6.	ISA6	Architectural Design-I	-	-	6	6	6	-	-	-	-
7.	ISA7	Building Materials & Construction Studio-I	-	-	4	4	2	-	-	-	-
8.	ISA8	Architectural Graphics Studio-I	-	-	4	4	2	-	-	-	-
9.	ISA9	Visual Arts Studio-I	-	-	4	4	2	-	-	-	-
TOTAL			11	1	18	30	24	-	-	-	500

Note: Architectural design subjects consider one hour Lecture/ Tutorial and P/D is equal to one credit and for all other subject Practical/Design studio = 1 credit

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Semester II : B.Arch

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APPENDIX-A
FIVE YEAR DEGREE COURSE
BACHELOR OF ARCHITECTURE
(SEMESTER PATTERN)
SECOND SEMESTER

L : THEORY/LECTURE
T : TUTORIAL
P/D : PRACTICAL/DESIGN STUDIO

Sr. No.	Sub Code	SUBJECT	TEACHING SCHEME					EXAMINATION				
			L	T	P/D	Total	Credits	THEORY				
			Hours/week		Duration of paper Hours	Max. Marks Theory Paper	Max. Marks College Assessment	T O T A L	M P			
THEORY												
1.	2SA1	Building Materials & Construction-II	3	-	-	3	3	4	80	20	100	4
2.	2SA2	Architectural Graphics-II	2	-	-	2	2	4	80	20	100	4
3.	2SA3	History of Architecture-II	3	-	-	3	3	3	80	20	100	4
4.	2SA4	Theory of Architecture-I	2	-	-	2	2	3	80	20	100	4
5.	2SA5	Mechanics of Structure-I	2	1	-	3	3	3	80	20	100	4
SESSIONAL/PRACTICAL												
6.	2SA6	Architectural Design-II	-	-	6	6	6	-	-	-	-	-
7.	2SA7	Building Materials & Construction Studio-II	-	-	4	4	2	-	-	-	-	-
8.	2SA8	Architectural Graphics Studio-II	-	-	4	4	2	-	-	-	-	-
9.	2SA9	Modeling Workshop-II	-	-	2	2	1	-	-	-	-	-
TOTAL			12	1	16	29	24	-	-	-	500	

Note: Architectural design subjects consider one hour Lecture/ Tutorial and P/D is equal to one credit and for all other subjects Practical/ Design studio = 1 credit

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Semester III& IV: B.Arch


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FIVE YEAR DEGREE COURSE
BACHELOR OF ARCHITECTURE
SEMESTER PATTERN (CREDIT GRADE SYSTEM)

Appendix-M

Sr. No.	Subject Code	Subject	TEACHING SCHEME					EXAMINATION SCHEME								
			HOURS / WEEK			TOTAL HOURS/WEEK	CREDITS	THEORY				PRACTICAL				
			Lecture	Tutorial	P/D			DURATION OF PAPER (Hrs.)	MAX. MARKS THEORY PAPER	MAX. MARKS COLLEGE ASSESSMENT	TOTAL	MIN. PASSING MARKS	EXTERNAL	INTERNAL	TOTAL	MIN. PASSING MARKS
THEORY																
1	03AR01	Applied Materials	2	--	--	2	2	3	80	20	100	40	--	--	--	--
2	03AR02	Building Materials & Construction -III	3	--	--	3	3	4	80	20	100	40	--	--	--	--
3	03AR03	History of Architecture - II	3	--	--	3	3	3	80	20	100	40	--	--	--	--
4	03AR04	Applied Climatology - I	3	--	--	3	3	3	80	20	100	40	--	--	--	--
5	03AR05	Architectural Structure - II	2	1	--	3	3	3	80	20	100	40	--	--	--	--
SESSIONAL / PRACTICAL																
6	03AR06	Architectural Design - II	--	--	6	6	6	--	--	--	--	--	75	75	150	75
7	03AR07	Building Materials & Construction Studio -II	--	--	4	4	2	--	--	--	--	--	25	25	50	25
8	03AR08	Computer Graphics Studio - I	--	--	2	2	1	--	--	--	--	--	25	25	50	25
9	03AR09	Surveying & Levelling-Lab	--	--	4	4	2	--	--	--	--	--	25	25	50	25
TOTAL			13	1	16	30	25				500				300	800

Note: The Architectural design subject consider one hour Lecture / Tutorial and P/D is equal to one credit and for all other subjects consider 1hour Lecture &

SEMESTER : FOURTH																
Sr. No.	Subject Code	Subject	TEACHING SCHEME					EXAMINATION SCHEME								
			Lecture	Tutorial	P/D	TOTAL HOURS/WEEK	CREDITS	DURATION OF PAPER (Hrs.)	MAX. MARKS THEORY PAPER	MAX. MARKS COLLEGE ASSESSMENT	TOTAL	MIN. PASSING MARKS	EXTERNAL	INTERNAL	TOTAL	MIN. PASSING MARKS
THEORY																
1	04AR01	Architectural Design - IV	2	--	--	2	2	12	100		100	40	--	--	--	--
2	04AR02	Building Materials & Construction - IV	3	--	--	3	3	4	80	20	100	40	--	--	--	--
3	04AR03	History of Architecture - IV	3	--	--	3	3	3	80	20	100	40	--	--	--	--
4	04AR04	Applied Climatology - II	3	--	--	3	3	3	80	20	100	40	--	--	--	--
5	04AR05	Architectural Structure - III	2	1	--	3	3	3	80	20	100	40	--	--	--	--
SESSIONAL / PRACTICAL																
6	04AR06	Architectural Design Studio - IV	--	--	6	6	6						75	75	150	75
7	04AR07	Building Materials & Construction Studio-IV	--	--	4	4	2						25	25	50	25
8	04AR08	Computer Graphics Studio - II	--	--	2	2	1						25	25	50	25
9	04AR09	Working Drawing - I	--	--	4	4	2						25	25	50	25
TOTAL			13	1	16	30	25				500				300	800


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Semester V & VI : B.Arch


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FIVE YEAR DEGREE COURSE IN BACHELOR OF ENGINEERING
BRANCH OF ARCHITECTURE - SEMESTER PATTERN (CREDIT GRADE SYSTEM)

SEMESTER - FIFTH

Appendix - H

Sr. No.	Subject Code	Subject	TEACHING SCHEME					EXAMINATION SCHEME							
			HOURS / WEEK					THEORY				PRACTICAL			
			Lecture	Tutorial	Practical	Self Learning	Credits	DURATION OF PAPER (hr.)	MAX. MARKS THEORY PAPER	MAX. MARKS COLLEGE ASSESSMENT	TOTAL	MIN. PASSING MARKS	MAX. MARKS		TOTAL
EXTERNAL		INTERNAL													
THEORY															
1	05AR01	Building Materials & Construction - V	3			3	3	4	80	20	100	40			
2	05AR02	Building Services & Equipment	3			3	3	4	80	20	100	40			
3	05AR03	Architectural Structure - IV	2	1		3	3	3	80	20	100	40			
4	05AR04	Specification	2			2	2	3	80	20	100	40			
5	05FEAR05	Free Elective -I	3			3	3	3	80	20	100	40			
SESSIONAL / PRACTICAL															
6	05AR06	Architectural Design Studio - V			6	6	6						75	75	150
7	05AR07	Building Materials & Construction Studio - V			4	4	2						25	25	50
8	05AR08	Interior Design -I			2	2	1						25	25	50
9	05AR09	Working Drawing - II			4	4	2						25	25	50
TOTAL			13	1	16	30	26				500				300
TOTAL 800															
Free Elective -I (1) Fundamentals of Architectural Design (2) Landscape Architecture Note: Consider one hour Lecture / Tutorial and P/D is equal to one credit for the subjects of Architectural Design and for all other subjects consider 1hour Lecture & Tutorial = 1credit & 2hour Practical /Design studio = 1 credit.															
Semester : Sixth															
THEORY															
1	06AR01	Architectural Design - VI	2			2	2	16	150		150	80			
2	06AR02	Building Materials & Construction - VI	3			3	3	4	80	20	100	40			
3	06AR03	Architectural Structure - V	2	1		3	3	3	80	20	100	40			
4	06AR04	Estimate & Costing	3			3	3	3	80	20	100	40			
5	06FEAR05	Free Elective-II	3			3	3	3	80	20	100	40			
6	06AR06	Acoustics & Illumination	3			3	3	3	80	20	100	40			
SESSIONAL / PRACTICAL															
7	06AR07	Architectural Design Studio - VI			6	6	6						75	75	150
8	06AR08	Building Materials & Construction Studio - VI			4	4	2						25	25	50
9	06AR09	Interior Design -II			2	2	1						25	25	50
TOTAL			16	1	12	29	26				650				290
TOTAL 900															
Free Elective-II (1) Climate Responsive Architecture (2) Sustainable Architecture Note : Students will have to opt the free electives offered from other courses of their college / institution / University Department															


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Semester VII & VIII : B.Arch

II
FIVE YEAR DEGREE COURSE IN BRANCH OF ARCHITECTURE
SEMESTER PATTERN (CREDIT GRADE SYSTEM)

SEMESTER- SEVENTH


Appendix - G

Sr. No.	Subject Code	Subject	TEACHING SCHEME					EXAMINATION SCHEME															
			HOURS / WEEK			TOTAL HOURS/ WEEK	CREDITS	THEORY				PRACTICAL											
			Lecture	Tutorial	PID			DURATION OF PAPER (hr-)	MAX. MARKS THEORY PAPER	MAX. MARKS COLLEGE ASSESSMENT	TOTAL	MIN. PASSING MARKS	MAX. MARKS		TOTAL	MIN. PASSING MARKS							
THEORY																							
1	07AR01	Advance Construction - I	2	--	--	2	2	4	80	20	100	40	--	--	--	--	--	--	--				
2	07AR02	Environmental Services - I	3	--	--	3	3	3	80	20	100	40	--	--	--	--	--	--	--				
3	07AR03	Professional Practice	3	--	--	3	3	3	80	20	100	40	--	--	--	--	--	--	--				
4	07AR04	Urban Planning	2	--	--	2	2	3	80	20	100	40	--	--	--	--	--	--	--				
5	07AR05	Architectural Structure - VI	2	1	--	3	3	3	80	20	100	40	--	--	--	--	--	--	--				
SESSIONAL / PRACTICAL																							
6	07AR06	Architectural Design Studio - VII	--	--	--	8	8	8	--	--	--	--	100	100	200	100							
7	07AR07	Advance Construction Studio - I	--	--	--	4	4	2	--	--	--	--	25	25	50	25							
8	07AR08	Urban Planning Studio	--	--	--	4	4	2	--	--	--	--	25	25	50	25							
Total			12	1	--	16	29	25	500														
													TOTAL			800							

Note: Consider one hour Lecture / Tutorial and PID is equal to one credit, for the subjects of Architectural Design and for all other subjects consider 1hour Lecture & Tutorial = 1credit & 2hour Practical /Design studio. = 1 credit.

Semester - Eighth																							
Sr. No.	Subject Code	Subject	TEACHING SCHEME					EXAMINATION SCHEME															
			HOURS / WEEK			TOTAL HOURS/ WEEK	CREDITS	THEORY				PRACTICAL											
			Lecture	Tutorial	PID			DURATION OF PAPER (hr-)	MAX. MARKS THEORY PAPER	MAX. MARKS COLLEGE ASSESSMENT	TOTAL	MIN. PASSING MARKS	MAX. MARKS		TOTAL	MIN. PASSING MARKS							
THEORY																							
1	08AR01	Architectural Design - VIII	2	--	--	2	2	24	200	--	200	80	--	--	--	--	--	--	--				
2	08AR02	Advance Construction - II	2	--	--	2	2	4	80	20	100	40	--	--	--	--	--	--	--				
3	08AR03	Environmental Services - II	3	--	--	3	3	3	80	20	100	40	--	--	--	--	--	--	--				
4	08AR04	Sustainable Architecture	3	--	--	3	3	3	80	20	100	40	--	--	--	--	--	--	--				
5	08AR05	Landscape Design	2	--	--	2	2	3	80	20	100	40	--	--	--	--	--	--	--				
6	08AR06	Professional Elective - I	3	--	--	3	3	3	80	20	100	40	--	--	--	--	--	--	--				
SESSIONAL / PRACTICAL																							
7	08AR07	Architectural Design Studio - VIII	--	--	--	6	6	6	--	--	--	--	100	100	200	100							
8	08AR08	Advance Construction Studio - II	--	--	--	4	4	2	--	--	--	--	25	25	50	25							
9	08AR09	Landscape Design Studio	--	--	--	4	4	2	--	--	--	--	25	25	50	25							
TOTAL			15	--	--	14	29	25	700														
													TOTAL			1000							

Professional Elective-I 1) Housing 2) Environmental Planning 3) Construction Management


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Semester IX&X : B.Arch

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SEMESTER : NINETH

Sl. No.	Subject Code	Subject	TEACHING SCHEME					EXAMINATION SCHEME								
			HOURS / WEEK			Total HOURS/ WEEK	CREDITS	THEORY				PRACTICAL				
			Lecture	Tutorial	PD			DURATION OF PAPER (%)	MAX. MARKS THEORY PAPER	MAX. MARKS COLLEGE ASSESSMENT	TOTAL	MIN. PASSING MARKS	MAX. MARKS		TOTAL	MIN. PASSING MARKS
			EXTERNAL	INTERNAL	TOTAL											
SEMESTER : NINETH																
SESSIONAL / PRACTICAL																
1	09AR01	Practical Training	-	-	-	-	26	-	-	-	-	-	150	150	300	150
Total			-	-	-	-	26	-	-	-	-	-	-	-	300	-
Practical Training shall be for six month in architectural firms approved by the institutions																
SEMESTER : TENTH																
THEORY																
1	010AR01	Professional Elective – II	2	7	-	3	3	3	80	20	100	40	-	-	-	-
SESSIONAL / PRACTICAL																
2	010AR02	Architectural Project / Thesis	-	6	12	18	18	-	-	-	-	-	200	100	300	150
3	010AR03	Seminar	-	-	6	6	13	-	-	-	-	-	-	100	100	50
Total			2	7	18	27	24	-	-	100	-	-	-	-	400	-
Professional Elective – II 1) Industrial Architecture 2) Climate Responsive Architecture 3) Vernacular Architecture																
Total																
500																

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ACADEMIC CALENDER OF LAST 5 YEARS :

YEARS -2014-2015 :

ACADEMIC CALENDER 2014-15												
JUNE - 2014 TO MAY 2015												
DATE	Jun-14	Jul-14	Aug-14	Sep-14	Oct-14	Nov-14	Dec-14	Jan-15	Feb-15	Mar-15	Apr-15	May-15
1	Sunday							Even Semester start	Sunday	Sunday		Maharashtra Day
2					M. Gandhi Jayanti	Sunday					Mahavir Jayanti	
3			Sunday		Dashera			case study				Sunday
4		Activity/Workshop						Sunday				
5		Sunday		Teachers Day	Sunday						Sunday	
6			unit test 1		Bakri Id			Construction yard activity		Holi		
7			Sunday				Sunday		Activity/Workshop			
8	Sunday				Revision classes				Sunday	Sunday/ women's day		
9						Sunday						
10			Sunday									Sunday
11		Activity/Workshop				STTP for faculty/ FDP		Sunday				
12		Sunday			Sunday						Sunday	
13				Activity/Workshop					Gajanan maharaj pratik din			
14				Sunday			Sunday		Activity/Workshop	Activity/Workshop	Dr. B.R. Ambedkar jayanti	
15	Sunday		Independence Day		sessionals and unit test 1 for 1st year				Sunday	Sunday	Revision classes	
16	First Session Start		Activity/Workshop			Sunday						
17			Sunday					Architectelons 2015	unit test 1			Sunday
18			Pateti		End of semester + parents meet							
19	STTP for students	Sunday			Sunday				Shivaji Maharaj Jayanti		Sunday	
20			induction program for 1st year	Activity/Workshop			Introduction to next semester design program	Annual Gathering (IALSA 2015)	unit test 1			
21				Sunday	Diwali vacation					Gudpadwa	akshay trutiya	
22	Sunday						Teachers		Sunday	Sunday	sessionals	
23	classes start		Activity/Workshop			Sunday	Workshops			Gadagebaba jayanti		
24			Sunday									Sunday
25	Case Study week	Activity/Workshop						Sunday				Even Semester end
26		Sunday			Sunday	Revision classes for 1st year	Study Tour				Sunday	
27				Activity/Workshop				Republic Day				
28				Sunday		sessionals for 1st year			Activity/Workshop	Shri Ramnavami		
29	Sunday	Ramzan Eid	Ganesh Chaturthi							Sunday		
30			Activity/Workshop			Sunday						
31			Sunday									Sunday


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YEARS -2015-2016:

ACADEMIC CALENDER 2015-16									
JUNE - 2015 TO MAY 2016									
DATE	Jun-15	Jul-15	Aug-15	Sep-15	Oct-15	Nov-15	Dec-15	Jan-16	F
1		classes started				Sunday		Even Semester start	
2			Sunday		M. Gandhi Jayanti		Revision classes for 1st year		
3					Activity/Workshop			Sunday	
4					Sunday	sessionals and unit test 1 for 1st year	sessionals for 1st year		
5		Sunday		Teachers Day					
6				Sunday			Sunday	STTP for students	
7	Sunday					End of semester + parents meet			
8			Activity/Workshop			Sunday	STTP for faculty/FDP		
9			Sunday			Dwali Vacation		case study	
10					Activity/Workshop			Sunday	
11		Activity/Workshop			Sunday			classes start	
12		Sunday		Activity/Workshop					
13				Sunday			Sunday		Activit
14	Sunday								
15			Independence Day					Makar sankrant	
16			Sunday						
17				Ganesh Chaturthi	Activity/Workshop			Sunday	
18		Ramzan Eid		Rushi panchami	Sunday				
19		Sunday	unit test 1	Activity/Workshop					Shiv
20				Sunday			Sunday	Construction yard activity	Activit
21	Sunday					Activity/Workshop			
22	First Session Start					Sunday			
23			Sunday						Gad
24	Case Study week			Bakri id	Activity/Workshop		Introduction to next semester design program	Sunday	
25		Activity/Workshop	Induction program for 1st year		Sunday	gurunanak jayanti	X.Mas	Architehelons 2016	
26		Sunday		Activity/Workshop		constitution day	Teachers Workshops	Republic Day	
27				Sunday					Activit
28	Sunday				Revision classes	Activity/Workshop	Study Tour		
29			raksha bandhan			Sunday		Annual Gathering (IALSA 2019)	
30			Sunday	Dashera				Sunday	
31						Revision classes for 1st year			
Total Working Days Eve									
	Activity/Seminar/Workshop/Field visit	STTP/SFDP/Workshop for students	STTP/FDP/Workshop for teachers	Unit test	Introduction to next semester design program	Architehelon	Saturday	Teachers	
	Session start/end	Internal practical exams	Sunday camp	Sessionals	Construction yard activity	1st year induction program	Sunday	Workshops	
	Case study week	Annual Gathering	STTP for students	Revision classes & internal submission	Study tour	Dwali vacation	VET courses		

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YEARS -2016-2017:

ACADEMIC CALENDER 2016-17												
JUNE - 2016 TO MAY 2017												
DATE	Jun-16	Jul-16	Aug-16	Sep-16	Oct-16	Nov-16	Dec-16	Jan-17	Feb-17	Mar-17	Apr-17	May-17
1		CAGE STUDY WEEK								Unit test-I		Maharashtra Din
2					Gandhi Jayanti							
3												
4		Classes Starts						Case study week	Activity/Seminar/Workshop/Field visit		Ram Navami	
5				Teachers day & Ganesh Chaturthi Reshi Panchami								
6		Ramzan Id										
7												
8										Holi		
9										Women Day		
10			Unit test-I	Activity/Seminar/Workshop/Field visit								
11					Dussehra					Activity/Seminar/Workshop/Field visit		
12				Bakari- Id								
13			Activity/Seminar/Workshop/Field visit		Revision classes & Internal submission							
14						Gurunanak Jayanti						Dr. Baba saheb Jayanti
15			INDEPENDENCE DAY					Makar- Sankranti				
16				Activity/Seminar/Workshop/Field visit		STTP/FDP/Workshop for teachers						Mahavir Jayanti
17				Raksha bandhan								
18					Sessionals				Pragat Din Shiv Jayanti	Activity/Seminar/Workshop/Field visit		
19												
20	Session start		Activity/Seminar/Workshop/Field visit									Revision classes & Internal submission
21					Session End							
22												
23	STTP/SPO/Workshop for students								Gadge Baba Jayanti			
24		1st year induction program	Activity/Seminar/Workshop/Field visit					Teachers Workshops	Maha Shivratri			
25								X.mas	Activity/Seminar/Workshop/Field visit	Activity/Seminar/Workshop/Field visit		
26						Sanwthan Day	Even Session start & Introduction to next design problem	Republic Day				Sessionals
27		Activity/Seminar/Workshop/Field visit			Diwali vacation							
28										Gudi Padava		
29	CASE STUDY WEEK						Study tour	Architechelon & Cultural event "JALASA"				Even Session end & Introduction to next design problem
30												
31												
Total Working Days Odd Semester - days					18	Total Working Days Even Semester - days					25	



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Date :

YEARS -2017-2018:

ACADEMIC CALENDER 2017-18												
JUNE - 2017 TO MAY 2018												
DATE	Jan-17	Jul-17	Aug-17	Sep-17	Oct-17	Nov-17	Dec-17	Jan-18	Feb-18	Mar-18	Apr-18	May-18
1		classes started			Sunday			Even Semester start			Sunday	Ushaashika Day
2		Sunday		Activity/Workshop	M. Ganesh Jayanti					holi		
3				Sunday			Sunday	Case Study week		Sunday	Revision classes	
4	Sunday				Revision classes				Sunday			
5			Activity/Workshop	Teachers Day								
6			Sunday									
7			raksha bandhan					Sunday			unit test 1	Sunday
8		Activity/Workshop					STP/SDP/Workshop for teachers	classes started				
9		Sunday	Induction program for 1st year	Activity/Seminar/Workshop/Field visit								
10				Sunday			Sunday		Gajanan maharaj grekhat din	Activity/Seminar/Workshop/Field visit		
11	Sunday				sessionals and unit test 1 for 1st year						sessionals	
12			Activity/Seminar/Workshop/Field visit			Sunday						
13			Sunday					Activity/Seminar/Workshop/Field visit				
14	VET courses			Rushi panchami	end of semester+ parents meet	Revision classes for 1st year		Sunday	Construction yard activity		Even Semester end	Sunday
15			Independence Day									
16		Sunday		Activity/Seminar/Workshop/Field visit			Teachers Workshops					
17			Potedi	Sunday		sessionals for 1st year	Sunday			Activity/Seminar/Workshop/Field visit		
18	Sunday				Divali Vacation							
19	First Session Start		Activity/Seminar/Workshop/Field visit			Sunday						
20			Sunday	guney camp								
21	STP/SDP/Workshop for students						STP/SDP/Workshop for students	Activity/Seminar/Workshop/Field visit		Shree Maharaj Jayanti		
22								Sunday				Sunday
23			unit test 1	site visit						Architectores 2018		
24				Activity/Seminar/Workshop/Field visit								
25	Sunday		Ganesh Chaturthi				Sunday			Activity/Seminar/Workshop/Field visit		
26	Ramzan Eid		Activity/Workshop				X. Mas			Sunday		
27			Sunday					Republic Day				
28	Case Study week						Study Tour	Activity/Seminar/Workshop/Field visit	Annual Gathering (ALSA 2018)			Sunday
29		Activity/Seminar/Workshop/Field visit			Sunday					Mahavi Jayanti	Sunday	
30		Sunday		Dashera						Good Friday		
31												
Total Working Days Even Semester - days												
	Activity/Seminar/Workshop/Field visit	STP/SDP/Workshop for students	STP/SDP/Workshop for teachers	Unit test	Introduction to next semester design program	Archicadation	Teachers Workshops					
	Sessionals/Unit	VET courses	guney camp	Sessionals	Construction yard activity	30 year induction program						
	Case study week	Annual Gathering	STP for students	Revision classes & internal submission	Drinking	Death recation						

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YEARS -2018-2019:

ACADEMIC CALENDER 2018-19												
JUNE - 2018 TO MAY 2019												
ACADEMIC CALENDER 2018-19												
JUNE - 2018 TO MAY 2019												
DATE	Jun-18	Jul-18	Aug-18	Sep-18	Oct-18	Nov-18	Dec-18	Jan-19	Feb-19	Mar-19	Apr-19	May-19
1		Sunday		Activity/Seminar/Workshop/Field visit								Maharashtra Day
2		First Session Start		Sunday	M. Gandhi Jayanti		Sunday	Study Tour	Activity/Seminar/Workshop/Field visit	unit test 1		
3	Sunday					Semester and academic meeting		Study Tour	Sunday	Sunday		
4		Case Study week	Activity			Sunday				Mahashivratri		
5			Sunday	Teachers Day				Sunday				Sunday
6												
7					Sunday			Second Session Start of Even Sem.			Sunday	
8		Sunday	Induction program for 1st year	Activity/Seminar/Workshop/Field visit		Dussehra Vacation				women's day		
9				Sunday			Sunday	Case Study week	Activity/Seminar/Workshop/Field visit	Activity/Seminar/Workshop/Field visit		
10	Sunday								Sunday	Sunday		
11			Activity									
12			Sunday									Sunday
13				Ganesh Chaturthi	End of Semester			Sunday			Even Semester end	
14				Rushi panchami	Sunday						Sunday	Ambedkar Jayanti
15		Sunday	Independence Day	Activity/Seminar/Workshop/Field visit				Construction yard activity	Activity/Seminar/Workshop/Field visit	Activity/Seminar/Workshop/Field visit	Revision classes	
16	Ramzan Eid			Sunday			Sunday		Sunday	Sunday		
17	Sunday		Patel								Mahavi Jayanti	
18			Activity/Seminar/Workshop/Field visit		Dashera	Sunday					Ashray Truitya	
19			Sunday									Sunday
20				Moharam					Shivaji Maharaj Jayanti		Revision classes	Sunday
21	VET courses	Activity/Seminar/Workshop/Field visit			Sunday			Architechlone 2019		Holi, 2nd day	Sunday	Sunday
22		Sunday	Bakri Eid			Teachers Workshops						
23				Sunday			Sunday	Annual Gathering (JALSA 2019)	Gadagebaba jayanti	Activity/Seminar/Workshop/Field visit		
24	Sunday			Revision classes			Introduction to next semester design program		Sunday	Sunday		Sessionals
25			Activity				X.Mas		Gajanan maharaj pratik din			
26			Sunday					Republic Day		unit test 1		Sunday
27	STTP/SPOR/Workshop for students				Revision classes for 1st year	STTP/SPOR/Workshop for teachers			Sunday		Even Semester end	
28		Activity/Seminar/Workshop/Field visit	unit test 1 for 2nd to 4th yr.	survey camp	Sunday						Sunday	
29		Sunday			Sessionals and unit test 1 for 1st year	Sessionals for 1st year						
30												
31										Sunday		
	Total Working Days Odd Semester - days						Total Working Days Even Semester - days					
	Activity/Seminar/Workshop/Field visit	STTP/SPOR/Workshop for students	STTP/SPOR/Workshop for teachers	Unit test	Introduction to next semester design program	Architechlone	Saturday	Teachers Workshops				
	Sessionals/Field	Internal practical exam	Survey camp	Sessionals	Construction yard activity	Last year induction program	Sunday					
	Case study week	Annual Book Fair	STTP for students	Revision classes & internal submission	Book fair	Dussehra vacation	VET courses					

TIME TABLE OF LAST 5 YEARS :

B.Arch - (2015-2016)

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Date :

TIME TABLE SESSION WINTER -2016															
TIME/ DAY	SEMESTER	1		2		3		4		5		6		7	
		9.00-9.50	9.50.-10.40	10.40.-11.10	11.10-12.00	12.00-12.50	12:50-1:00	1.00-1.45	1.45-2.30	2.30-3.30					
MON	Ist SEM (A)	AD (KH, HS)			ACS (AT,SN)	CG (AG)		AG (AD,NW)							
	Ist SEM (B)	AD (SH, SL)			AG (AD, NW)			VA (SH, SN)							
	IIIrd Sem (A)	AD (AG, AD)			Struct-II (SD)			HOA (AT,PAB)				Climo(AD)			
	IIIrd Sem (B)	AD (SV, PAB)			HOA (PB)			BMC-III (KH,AS)				Climo(AD)			
	Vth SEM(A)	AD (PB, SN)			BMC -V (HS,SL)			Speci (VMS)							
	Vth SEM(B)	AD (AT, ABT)			STRUCT-IV (KR)			BMC-V(SD,SL)							
	VIIth SEM	Structure-VI (SD)			AD (VMS,SWD,PD)			Adv. Const (BD,HS)							
TUE	Ist SEM (A)	BMC-I (PD, PAB)			AG (AD,NW)			VA (SH,PAB)							
	Ist SEM (B)	ACS (AT,SL)	CG (AG)		BMC-I (SV,PL)			AG (AD,NW)							
	IIIrd Sem (A)	Climo (AD)			BMC (PB,BD)			Survey & Lev (KR,AG)							
	IIIrd Sem (B)	Climo (AD)			CG -I (RW)			Struct & Lev. (SD,SV)							
	Vth SEM(A)	Struct-IV (SD)			BSE (KR,PL)			BMC-V(HS,SL)							
	Vth SEM(B)	Struct-IV (KR)			BMC-V (SD,SL)			ID (SWD,RW)				ID (SWD,RW)			
	VIIth SEM	UP (SWD, PB)			Env. Serv. (KH)			PP (VMS)							
WED	Ist SEM (A)	AD (KH,HS)			HOA & C (SV,SL)			AG (AD, NW)							
	Ist SEM (B)	AD (SH, SL)			AG (AD,NW)			HOA & C (PD,SN)							
	IIIrd Sem (A)	AD (AG, AD)			BMC-II (PB, BD)			CG (KH)				Climo(AD)			
	IIIrd Sem (B)	AD (SV,PAB)			STRUCT-III (KR)			AM (AG)				Climo(AD)			
	Vth SEM(A)	AD (PB,SN)			WD (SB, NW)			Struct-IV (SD)							
	Vth SEM(B)	WD (SB,NW)			AD (AT,ABT)			BSE (KR,AS)							
	VIIth SEM	AD (VMS, SWD, PD)			PP (VMS)			ADV. CONST. (BD,HS)							
THU	Ist SEM (A)	VA (SH,PAB)			CG (AG)	ACS(AT,SN)		BMC-I (PD, PAB)							
	Ist SEM (B)	BMC-I (SV, PL)			ACS(AT,SL)	CG (AG)		VA (SH, SN)							
	IIIrd Sem (A)	AM (SV)			Struct-II (SD)			SURV. & LEV. (KR, AG)							
	IIIrd Sem (B)	STRUCT-II (KR)			HOA (PB,HS)			SURV & LEV. (SD, SV)							
	Vth SEM(A)	Struct-IV (SD)			WD (SB, NW)			ID (SWD,RW)				ID (SWD,RW)			
	Vth SEM(B)	WD (SB,NW)			BSE(KR,AS)	ID (SWD,RW)		ELECTIVE							
	VIIth SEM	UP (SWD, PB)			AD (VMS,BWD,PD)			Env. Serv. (KH)							
FRI	Ist SEM (A)	AD (KH,HS)			BMC-I (PD,PAB)			HOA & C (SV,SL)							
	Ist SEM (B)	AD (SH,SL)			VA (SH, SN)			HOA & C (PD,SN)							
	IIIrd Sem (A)	AD (AG,AD)			BMC-III (PB, BD)			HOA (AT,PAB)							
	IIIrd Sem (B)	AD (SV,PAB)			BMC-III (KH,AS)			STRUCT-II (KR)							
	Vth SEM(A)	AD (PB,SN)			BSE(KR,PL)	ID (SWD,RW)		ELECTIVE							
	Vth SEM(B)	AD (AT,ABT)			SPECI. (VMS)			BMC-V(SD,SL)							
	VIIth SEM	AD (VMS, SWD, PD)			STRUCT-VI (SD)			ADV.CONST. (BD,HS)							
SAT	Ist SEM (A)	VA(SH,PAB)			ACTIVITY										
	Ist SEM (B)	BMC-I (SV,PL)			ACTIVITY										
	IIIrd Sem (A)	STRUCT-II (SD)			ID(SWD,RW)	ACTIVITY									
	IIIrd Sem (B)	BMC-III (KH,AS)			ID(SWD,RW)	ACTIVITY									
	Vth SEM(A)	BMC-V (HS,SL)			ACTIVITY										
	Vth SEM(B)	STRUCT-IV (KR)			ACTIVITY										
	VIIth SEM	UP (SD, PB)			ACTIVITY										

B.Arch - (2016-2017)


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TIME TABLE SESSION SUMMER -2017											
TIME / DAY	SEMESTER	1	2	10.40-11.10	3	4	12:50-1:00	5	6	7	
		9.00-9.50	9.50.-10.40		11.10-12.00	12.00-12-50		1.00-1.50	1.50-2.40	2.40-3:30	
MON	IIIndSEM (A)	AD (PD, PL,BJ)			TOA(PB,SL)	MW(SH,BJ)		MOS(KR)			
	IIIndSEM (B)	AD (SH, SL,HS)			TOA(SL,HS)	MW(SH,BJ)		MOS(SSD)			
	IVth Sem (A)	AD (SV,PB,AV)			HOA-III(PD,PB)			BMC-IV(PL,PD)			
	IVth Sem (B)	AD (SWD,AG,HA)			HOA-III(SV,SN)			BMC-IV(AG,SL)			
	Vith SEM(A)	AD (AT, AS,SaD)			ESTI. & COST.(VMS,KR)			ACOSTICS(AS)			
	Vith SEM(B)	AD(PAB,SN,KOLHE)			ESTI. & COST.(VMS,AG)			ACOSTICS(KH)			
	VIIIth SEM	AD (VMS,KH,ShD)			ADV.CONST.(BD,AS,TP)			LD(SWD,PAB)			
Xth SEM											
TUE	IIIndSEM (A)	HOA-I(PAB,AG)			TOA(PB,SL)			AG-II(AD,SV)			
	IIIndSEM (B)	HOA-I(AT,KH)			TOA(SL,HS)			AG-II(AD,SV)			
	IVth Sem (A)	EVS(PROF.MAYURI)			AC-II(AT)			BMC-IV(PL,PD)			
	IVth Sem (B)	EVS(PROF.MAYURI)			AC-II(AD)			BMC-IV(AG,SL)			
	Vith SEM(A)	BMC-VI(SSD,PB)			AS V(KR)			ELECTIVE(SG)			
	Vith SEM(B)	BMC-VI(SSD,SL)			AS V(SSD)			ELECTIVE(SG)			
	VIIIth SEM	ADV.CONST.(BD,AS,TP)			ES-II(KH,PL)			CONST.MANAG.(HS)			
Xth SEM	CRA (SWD,AD)			THESIS/SEMINAR(PAB,AG,SW)			THESIS/SEMINAR(HS)				
WED	IIIndSEM (A)	AD (PD, PL,BJ)			AG-II(AD,SV)			BMC-II(AS,NK)		MW(SH,BJ)	
	IIIndSEM (B)	AD (SH, SL,HS)			AG-II(AD,SV)			BMC-II(PD,SN)		MW(SH,BJ)	
	IVth Sem (A)	AD (SV,PB,AV)			WD-I(AT,TP)			AS III(KR)		EVS(PROF.MAYURI)	
	IVth Sem (B)	AD (SWD,AG,HA)			WD-I(NK,SB)			AS III(SSD)		EVS(PROF.MAYURI)	
	Vith SEM(A)	AD (AT, AS,SaD)			ESTI. & COST.(VMS,KR)			ACOSTICS(AS)			
	Vith SEM(B)	AD(PAB,SN,KOLHE)			ESTI. & COST.(VMS,AG)			ACOSTICS(KH)			
	VIIIth SEM	AD (VMS,KH,ShD)			LD(SWD,PAB)			SUSTAI.ARCHI.(VMS)			
Xth SEM							THESIS(AD)		THESIS(AD)		
THU	IIIndSEM (A)	MW(SH,BJ)			BMC-II(AS,NK)			AG-II(AD,SV)			
	IIIndSEM (B)	MW(SH,BJ)			BMC-II(PD,SN)			AG-II(AD,SV)			
	IVth Sem (A)	CG(HS,SWD,AK)			AC-II(AT)			WD-I(AT,TP)			
	IVth Sem (B)	WD-I(NK,SB)			AC-II(AD)			CG(SSD,HS,AK)			
	Vith SEM(A)	BMC-VI(SSD,PB)			AS V(KR)			ID(RW,SWD)			
	Vith SEM(B)	BMC-VI(SSD,SL)			AS V(SSD)			ID(RW,SWD)			
	VIIIth SEM	ES-II(KH,PL)			CONST.MANAG.(HS)			ADV.CONST.(BD,AS,TP)			
Xth SEM	CRA (SWD,AD)			THESIS/SEMINAR			THESIS/SEMINAR				
FRI	IIIndSEM (A)	AD (PD, PL,BJ)			HOA-I(PAB,AG)			MOS(KR)			
	IIIndSEM (B)	AD (SH, SL,HS)			HOA-I(AT,KH)			MOS(SSD)			
	IVth Sem (A)	AD (SV,PB,AV)			HOA-III(PD,PB)			BMC-IV(PL,PD)			
	IVth Sem (B)	AD (SWD,AG,HA)			HOA-III(SV,SN)			BMC-IV(AG,SL)			
	Vith SEM(A)	AD (AT, AS,SaD)			ID(RW,SWD)			ELECTIVE(SG)			
	Vith SEM(B)	AD(PAB,SN,KOLHE)			ID(RW,SWD)			ELECTIVE(SG)			
	VIIIth SEM	AD (VMS,KH,ShD.)			SUSTAI.ARCHI.(VMS)			LD(SWD,PAB)			
Xth SEM											
SAT	IIIndSEM (A)	BMC-II(AS,NK)			ACTIVITY						
	IIIndSEM (B)	BMC-II(PD,SN)									
	IVth Sem (A)	AS III(KR)									
	IVth Sem (B)	AS III(SSD)									
	Vith SEM(A)	BMC-VI(SSD,PB)									
	Vith SEM(B)	BMC-VI(SSD,SL)									
	VIIIth SEM	AD (VMS,KH,ShD)									
Xth SEM											

B.Arch - (2017-2018)


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TIME TABLE SESSION WINTER-2017											
TIME / DAY	SEMESTER	1	2	3	10.40-11.10	4	5	12:50-1:00	6	7	
		8.00-9.00	9.00-9.50	9.50.-10.40		11.10-12.00	12.00-12-50		1.00-1.45	1.45-2.30	
MON	I stSEM (A)	CG(PS)	AG (AS,TP)			AD-I (SH,AS)			BMC-I (AT)		
	I stSEM (B)	CG(PS)	AG (AS,TP)			AD-II(BJ, PB)			BMC-I (PL)		
	IIIrd Sem (A)		AD-III (AT)			CG (TP)			BMC-III (KR,AS)		
	IIIrd Sem (B)		AD-III (SN)			AM(SV)			BMC-III(PB)		
	Vth SEM(A)		AD-V (HS, AG)			AS-IV (SSD)			BMC-V(KH,AG)		
	Vth SEM(B)		AD-V (KH)			AS-IV (KR)			BMC-V (SV,SSD)		
	VIIth SEM(A)		AD-VII (PS, PL)			UP (SWD, AT) PP (VMS)			ADV. CONST. (BD)		
	VIIth SEM(B)		AD-VII (SWD, SV)			UP (PS,) PP (BD)			ADV. CONST. (HS)		
TUE	I stSEM (A)	AG(TP)	CG (SH)			HOA & C (PL)			BMC-I (AT)		
	I stSEM (B)	AG(TP)	CG (BJ)			HOA & C (PB,AS)			BMC-I (PL)		
	IIIrd Sem (A)	AC (PS)	BMC-III(PB)			HOA -I (HS)			AS-II (KR)		
	IIIrd Sem (B)	AC(PS)	BMC-III(KR,AS)			HOA -I (AG)			AS-III (SSD)		
	Vth SEM(A)		WD (NK)			ID (NK,SWD)			SPECIFICATION (AS)		
	Vth SEM(B)		WD (TP)			ID (SN)			SPECIFICATION (HS)		
	VIIth SEM(A)		UP (SWD, AT)			AS-VI (SSD)			ES (KH)		
	VIIth SEM(B)		UP (PS)			AS-VI (KR)			ES		
WED	I stSEM (A)	AG(TP)	AG (AS)			ACS (AT)	CG (BJ)		AD-I (SH,AS)		
	I stSEM (B)	AG(TP)	AG (AS)			ACS (SN)	CG (SH)		AD-I(BJ, PB)		
	IIIrd Sem (A)	AC (PS)	AD-III (AT)			AM (AG)			AS-II (KR)		
	IIIrd Sem (B)	AC(PS)	AD-III (SN)			CG (KH)			AS-II (SD)		
	Vth SEM(A)		AD-V (HS, AG)			WD (NK)			ID (NK,SWD)		
	Vth SEM(B)		AD-V (KH)			WD (TP)			ID (SN)		
	VIIth SEM(A)		AD-VII (PS, PL)			PP (VMS)			ADV. CONST (BD)		
	VIIth SEM(B)		AD-VII (SWD, SV)			PP (BD)			ADV. CONST (HS)		
THU	I stSEM (A)	CG(PS)	HOA & C (PL)			VA (SH)			BMC-I (AT)		
	I stSEM (B)	CG(PS)	HOA & C (PB,AS)			VA (BJ)			BMC-I (PL)		
	IIIrd Sem (A)		SURVEY & LEV. (SSD,SV)			CG (TP)			HOA-I (HS)		
	IIIrd Sem (B)		SURVEY & LEV. (KR)			AM (SV)			HOA-I (AG)		
	Vth SEM(A)		BMC-V (KH,AG)			BSE (PS)	SPECIFI.(AS)		AS IV (SSD)		
	Vth SEM(B)		BMC-V (SV,SSD)			BSE (PL)	SPECIFI. (H)		AS IV (KR)		
	VIIth SEM(A)		UP (SWD, AT)			AS-VI (SSD)			ES (KH)		
	VIIth SEM(B)		UP (PS)			AS-VI(KR)			ES		
FRI	I stSEM (A)	AG(TP)	AG (AS)			AD-I (SH,AS)			ACS (AT)		
	I stSEM (B)	AG(TP)	AG (AS)			AD-II(BJ, PB)			ACS (SN)		
	IIIrd Sem (A)	AC (PS)	AD-III (AT)			AM (AG)			BMC-III(PB)		
	IIIrd Sem (B)	AC(PS)	AD-III (SN)			CG(KH)			BMC-III(KR,AS)		
	Vth SEM(A)		BSE(PS)			FREE ELECT. (PB)			BMC-V (KH,AG)		
	Vth SEM(B)		BSE(PL)			FREE ELECT. (KR)			BMC-V (SV,SSD)		
	VIIth SEM(A)		AS-VI (SSD)			UP (WD,AT) PP (VMS)			ADV. CONST. (BD)		
	VIIth SEM(B)		AS-VI(KR)			UP (PS)	PP (BD)		ADV. CONST. (HS)		
SAT	I stSEM (A)	AG(TP)	VA (SH)			ACTIVITY					
	I stSEM (B)	AG(TP)	VA (BJ)								
	IIIrd Sem (A)		SURVEY & LEV. (SSD,SV)								
	IIIrd Sem (B)		SURVEY & LEV. (KR)								
	Vth SEM(A)		AD-V (HS, AG)								
	Vth SEM(B)		AD-V (KH)								
	VIIth SEM(A)		AD-VII (PS, PL)								
	VIIth SEM(B)		AD-VII (SWD, SV)								

B.Arch - (2017-2018)


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P. R. PATIL COLLEGE OF ARCHITECTURE

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Ref. No. :

Date :

TIME TABLE SESSION SUMMER-2018									
TIME / DAY	SEMESTER	1 8.00-9.00	2 9.00-9.50	3 9.50-10.40	10.40-11.10	4 11.10-12.00	5 12.00-12.50	6 1.00-1.45	7 1.45-2.30
MON	II-A		MOS (SSD)			MW(SH,PB)		AD-II (AS, SH,SL)	
	II-B		MW(BJ,SN)			MOS (KR)		HOA-I (SV,SN)	
	IV-A		WD (NK,AK,TB)			EVS (TP)		CG (ST)	
	IV-B		CG (KH,SSD)			EVS(HINGE)		WD (TB,NK,AK)	
	VI-A		ID (ST,ASD,PB)			AD (ST,SV,AK)		EST. COST (AS,KR)	
	VI-B		EST. COST (HS,VMS)			ID(NK,AV,SL)		AD (AG,ASD,PB)	
	VIII-A		LD (PS,HINGE)			SUST ARCH (VMS,BD)		ES (KH,SL)	
	VIII-B		LD (SWD,AV)			ES(TD,SN)		SUST ARCH (HA,TD)	
	X								
TUE	II-A	AG(AD,AV)	MOS (SSD)			AG (AD,AV)		HOA-I (PL,PB)	
	II-B	AG(AS,ASD)	AD-II (PL,BJ,TB)			BMC-II (AT,SN,ST)		AG (AS,ASD)	
	IV-A	A-CLI (PS)	BMC-IV (KH,HA)			WD (NK,AK,TB)		AD-IV (AT,HA,TD)	
	IV-B	A-CLI (SV)	BMC-IV (AG,TB)			AD-IV (HS, KH,MK)		HOA (AG,SN)	
	VI-A		BMC-VI (AS,PB)			STRUCTURE (SSD)		ID (ST,ASD,PB)	
	VI-B		BMC-VI (AT,SN)			AD (AG,ASD,PB)		STRUCTURE (KR)	
	VIII-A		LD (PS,HINGE)			ADV. CONST (HS,HA)		AD (SWD,AD,SD)	
	VIII-B		LD (SWD,AV)			ADV. CONST (BD,HINGE)		AD (PS,BD,HINGE)	
	X		THESIS(ASD)			SEMINAR		CRA (SWD,AD)	
WED	II-A	AG(AD,AV)	TOA (PS)	HOA (PL,PB)		AG (AD,AV)		BMC-II (PL,SV,AK)	
	II-B	AG(AS,ASD)	TOA (TD)	HOA (SV,SN)		MOS (KR)		AG (AS,ASD)	
	IV-A	A-CLI (PS)	AD-IV (AT,HA,TD)			CG (ST)		HOA (PS,AT)	
	IV-B	A-CLI (SV)	AD-IV (HS, KH,MK)			WD (NK,AK,TB)		CG (KH,SSD)	
	VI-A		BMC-VI (AS,PB)			ACCOU & ILLU (KH,TD)		AD (ST,SV,AK)	
	VI-B		ACCOU. ILLU (AG,SD)			BMC-VI (AT,SN)		ID(NK,AV,SL)	
	VIII-A		ADV. CONST (HS,HA)			ES (KH,SL)		ADV. CONST (HS,HA)	
	VIII-B		ADV. CONST (BD,HINGE)			ES(TD,SN)		ADV. CONST (BD,HINGE)	
	X								
THU	II-A		BMC-II (PL,SV,AK)			AG (AD,AV)		MOS(SSD)	TOA (PS)
	II-B		AG (AS,ASD)			BMC-II (AT,SN,ST)		MOS(KR)	TOA (TD)
	IV-A		AD-IV (AT,HA,TD)			STRUCTURE (SSD)		BMC-IV (KH,HA)	
	IV-B		AD-IV (HS, KH,MK)			STRUCTURE (KR)		BMC-IV (AG,TB)	
	VI-A		Disister Mang.(Chauhan)			ACCOU. ILLU (KH,TD)		BMC-VI (AS,PB)	
	VI-B		ACCOU. ILLU (AG,SD)			Disister Mang. (PL)		BMC-VI (AT,SN)	
	VIII-A		CONST MANG (HS)			AD (SWD,AD,SD)		CONST. MAN (HS)	
	VIII-B		AD (PS,BD,HINGE)			CONST. MAN (AK)		CONST. MAN (AK)	
	X		SEMINAR			THESIS(ASD)		CRA (SWD,AD)	
FRI	II-A	AG(AD,AV)	AD-II (AS, SH,SL)			BMC-II (PL,SV,AK)		MW(SH,PB)	
	II-B	AG(AS,ASD)	AD-II (PL,BJ,TB)			BMC-II (AT,SN,ST)		MW(BJ,SN)	
	IV-A	A-CLI (PS)	STRUCTURE (KR)			BMC-IV (KH,HA)		HOA (PS,AT)	
	IV-B	A-CLI (SV)	STRUCTURE (SSD)			HOA (AG,SN)		BMC-IV (AG,TB)	
	VI-A		AD (ST,SV,AK)			EST. COST (AS,KR)		Disister Mang.(Chauhan)	
	VI-B		AD (AG,ASD,PB)			EST. COST (HS,VMS)		Disister Mang. (PL)	
	VIII-A		LD (PS,HINGE)			AD (SWD,AD,SD)		SUST ARCH (VMS,BD)	
	VIII-B		LD (SWD,AV)			AD (PS,BD,HINGE)		SUST ARCH (HA,TD)	
	X								
SAT	II-A		AD-II (AS, SH,SL)						
	II-B		AD-II (PL,BJ,TB)						
	IV-A		AD-IV (AT,HA,TD)						
	IV-B		AD-IV (HS, KH,MK)						
	VI-A		STRUCTURE (SSD)						
	VI-B		STRUCTURE (KR)						
	VIII-A		AD (SWD,AD,SD)						
	VIII-B		AD (PS,BD,HINGE)						
	X								

B.Arch - (2018-2019)


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TIME TABLE SESSION WINTER -2018										
TIME / DAY	SEMESTER	1	1	2		3	4		5	6
		8:00-9:00	9:00-10:40	10:40-11:10		11:10-12:00	12:00-12:50	12:50-1:00		1:00 -2:30
MON	Ist SEM (A)		AD -I(HS,TD)			HOA & C (PB,AG)	VA(SH,AAG)			VA(SH,AAG)
	Ist SEM (B)		AD -I(SH,PA)			HOA & C (HS,SH)	VA(SH,KD)			VA(SH,KD)
	IIrd Sem (A)		AD -III(AG, AD)			HOAII(SV,PL)				AM(SV,PA)
	IIrd Sem (B)		AD -III(AAG,BD)			HOAII(AS,AAG)				AM(SV,PA)
	Vth SEM(A)		AD V(AS,PL)			Struct IV(SSD,KR)				BMC V (SSD,PL)
	Vth SEM(B)		AD -V(TP,KD)			Struct IV(SSD,KR)				BMC V (HS,KR)
	VIIth SEM		AD -VII(SWD,KH)			ENV SURV. -I (KH,TD)				Adv. Const-I (KH,AG)
	VIIth SEM		AD -VII(PB,SV)			ENV SURV. -I (KH,TD)				Adv. Const-I (TP,TD)
TUE	Ist SEM (A)		AG-I(AD,PL)			HOA & C (PB,AG)	CG (ST,SH)			BMC-I (BD,ST)
	Ist SEM (B)		AG-I(AD,NK)			HOA & C (HS,SH)	CG (ST,SH)			BMC-I (KH,PA)
	IIrd Sem (A)		AM(SV,PA)			HOAII(SV,PL)				Surv & lev (SSD,AG)
	IIrd Sem (B)		CG(TP,SSD)			HOAII(AS,AAS)				Surv & lev (KR,AD)
	Vth SEM(A)		WDII(SDH,AS)			BSE (KR,NK)				ELECTIVE(KR)
	Vth SEM(B)		WDII(PR,AS)			BSE (KR,HS)				ELECTIVE(KR)
	VIIth SEM		UP(SWD,PB)			Adv. Const-I (KH,AG)				PP (VMS,SV)
	VIIth SEM		UP(SWD,PB)			Adv. Const-I (TP,TD)				PP (VMS,SV)
WED	Ist SEM (A)		ACS (AD,ASD)			AG-I(AD,PL)				BMC-I (KH,ST)
	Ist SEM (B)		ACS (AD,ASD)			AG-I(AD,NK)				BMC-I (KH,PA)
	IIrd Sem (A)	Climo(PB)	BMCIII(KD,AS)			AD -III(AG, AD)				AD -III(AG, AD)
	IIrd Sem (B)	Climo(PB)	BMCIII(KD,AK)			AD -III(AAG,BD)				AD -III(AAG,BD)
	Vth SEM(A)		BSE (KR,NK)			Struct IV(SSD,KR)				AD V(AS,PL)
	Vth SEM(B)		BSE (KR,HS)			Struct IV(SSD,KR)				AD -V(TP,KD)
	VIIth SEM		AD -VII(SWD,KH)			Adv. Const-I (KH,AG)				Struct VI(SSD,KR)
	VIIth SEM		AD -VII(PB,SV)			Adv. Const-I (TP,TD)				Struct VI(SSD,KR)
THU	Ist SEM (A)		AG-I(AD,PL)			HOA & C (PB,AG)	CG (ST,SH)			VA(SH,AAG)
	Ist SEM (B)		AG-I(AD,NK)			HOA & C (HS,SH)	CG (ST,SH)			VA(SH,KD)
	IIrd Sem (A)		Struct II(SSD,KR)			AD -III(AG, AD)				Surv & lev (SSD,AG)
	IIrd Sem (B)		Struct II(SSD,KR)			AD -III(AAG,BD)				Surv & lev (KR,AD)
	Vth SEM(A)		SPEC (SDH,VMS)			BMC V (SSD,PL)				AD V(AS,PL)
	Vth SEM(B)		SPEC (SDH,VMS)			BMC V (HS,KR)				AD -V(TP,KD)
	VIIth SEM		UP(SWD,PB)			PP (VMS,SV)				ES. -I (KH,TD)
	VIIth SEM		UP(SWD,PB)			PP (VMS,SV)				ES. -I (KH,TD)
FRI	Ist SEM (A)		BMC-I (KH,ST)			AD -I(HS,TD)				AD -I(HS,TD)
	Ist SEM (B)		BMC-I (KH,PA)			AD -I(SH,PA)				AD -I(SH,PA)
	IIrd Sem (A)	Climo(PB)	BMCIII(KD,AS)			Struct II(SSD,KR)				CG(TP,SSD)
	IIrd Sem (B)	Climo(PB)	BMCIII(KD,AK)			Struct II(SSD,KR)				AM(SV,PA)
	Vth SEM(A)		WDII(SDH,AS)			ID I (ST,TP)				AD V(AS,PL)
	Vth SEM(B)		WDII(PR,AS)			ID I (AAG,AK)				AD -V(TP,KD)
	VIIth SEM		UP(SWD,PB)			AD -VII(SWD,KH)				Struct VI(SSD,KR)
	VIIth SEM		UP(SWD,PB)			AD -VII(PB,SV)				Struct VI(SSD,KR)
SAT	Ist SEM (A)		AD -I(HS,TD)							
	Ist SEM (B)		AD -I(SH,PA)							
	IIrd Sem (A)		BMCIII(KD,AS)			ACTIVITY				
	IIrd Sem (B)		BMCIII(KD,AK)							
	Vth SEM(A)		ELECTIVE(KR)			ID I (ST,TP)				
	Vth SEM(B)		ELECTIVE(KR)			ID I (AAG,AK)				
	VIIth SEM		AD -VII(SWD,KH)							
	VIIth SEM		AD -VII(PB,SV)			ACTIVITY				

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TIME TABLE SESSION SUMMER-2019										
TIME/ DAY	SEMESTER	1	2	3		4	5		6	7
		8.00-8.50	8.50-9.40	9.40 -10.30	10.30-11.30	11.00 -11.50	11.50-12.40	12.40-12.50	12.50-01.40	1.40-2.30
MON	II-A	BMC-II(PL,NK)	AD-II (TP, SH)			BMC-II (PL,NK)			M.WORKSHOP (BK)	
	II-B	BMC-II(PA,NS)	AD-II (SV,NKG,BK)			M.WORKSHOP (SH)			BMC-II(PA,SB,NS)	
	IV-A	AD-IV (AD,PL,PA)				WD (HS,AT)			CG (ST,BK)	
	IV-B	AD-IV (ST,AK)				WD (AS,SDH)			BMC-IV (BD,KD,AV)	
	VI-A	AD-VI (AG,NS,SDH,KD)				Disister Managt. (RC)			BMC-VI (AK,SSD)	
	VI-B	AD-VI (KH,TD,NSD)				Disister Managt. (KR)			BMC-VI (HS,SL)	
	VIII-A	AD-VIII (SWD,AS,AAG,SD)				ADV.CONST-II(AG,TP)			Sust. Arch.(HA,VMS)	
	VIII-B	AD-VIII (HS,PB,MH)				ADV. CONST-II (KH,ST)			Sust. Arch..(NKG,)	
	X-A	CRA (PB)	THESIS			CRA (PB)	THESIS		THESIS	
	X-B	CRA (SWD)				CRA (SWD)			THESIS	
TUE	II-A	AG-II (PL)	AG-II (AD,PL)			LIBRARY	HOA-I (HS,NKG)		MOS (SSD)	
	II-B	AG-II (SV)	AG-II (SV,SL)			LIBRARY	HOA-I (AK,)		MOS (KR)	
	IV-A	App-CLI (ST)	BMC-IV (TD,NKG,)				EVS (I)		HOA-III (TP,PL)	
	IV-B	APP. CLI (AD)	CG (KH,BK)				EVS (I)		HOA-III(TD,)	
	VI-A	Arch Str-V(SSD)				Accust.& Illum(VK,NSD)			ID-II (SV,PR,BK)	
	VI-B	Arch Str-V(KR)				Accust.& Illum (KH,NSD)			ID-II(VK,SH,)	
	VIII-A	Constr. Mangt.(HS,)				LD (SWD,PR,)			Sust. Arch.(HA,VMS)	
	VIII-B	Constr. Mangt.(SB,KR)				LD (PA,MK,)			Sust. Arch..(NKG,)	
	X-A	CRA (PB)				THESIS			THESIS	
	X-B	CRA (SWD)							THESIS	
WED	II-A	AG-II (AD,PL)				AD-II (TP, SH)			AG-II (AD,PL)	
	II-B	AG-II (SV,SL)				AD-II (SV,NKG,BK)			AG-II (SV,SL)	
	IV-A	BMC-IV (NKG)	Arch Str-III(SSD)			AD-IV (AD,PL,PA)			BMC-IV (BD,NKG)	
	IV-B	BMC-IV (TD)	Arch Str-III (KR)			AD-IV (ST,AK)			BMC-IV (TD,KD)	
	VI-A	AD-VI (AG,NS,SDH,KD)				BMC-VI (AK,SSD)			Accust.& Illum(VK,NSD)	
	VI-B	AD-VI (KH,TD,NSD)				BMC-VI (HS,SL)			Accust.& Illum (KH,NSD)	
	VIII-A	AD-VIII (SWD,AS,AAG,SD)				ADV.CONST-II(AG,TP)			LD (SWD,PR,PB)	
	VIII-B	AD-VIII (HS,PB,MH)				ADV. CONST-II (KH,ST)			LD (PA,MK,)	
	X-A									
	X-B									
THU	II-A	AD-II (TP, SH)				MOS (SSD)			M.WORKSHOP (BK)	
	II-B	AD-II (SV,NKG,BK)				MOS (KR)			BMC-II (PA,NS)	
	IV-A	AD-IV (AD,PL,PA)				HOA-III (TP,PL)			App-CLI (ST)	
	IV-B	AD-IV (ST,AK)				HOA-III(TD,)			APP. CLI (AD)	
	VI-A	AD-VI (AG,NS,SDH,KD)				ID-II (SV,PR,BK)			EST. CONST (AS,PL)	
	VI-B	AD-VI (KH,TD,NSD)				ID-II(VK,SH,)			EST. CONST (SSD,SV)	
	VIII-A	ES (ST,NR)				AD-VIII (SWD,AS,AAG,SD)			Constr. Mangt.(HS,)	
	VIII-B	ES (KR,)				AD-VIII (HS,PB,MH)			Constr. Mangt.(SB,KR)	
	X-A									
	X-B									
FRI	II-A	MOS (SSD)	TOA(SV,)			BMC-II (PL,NK)			HOA-I (HS,NKG)	
	II-B	MOS (KR)	TOA (AG,KH)			M.WORKSHOP (SH)			HOA-I (AK,)	
	IV-A	WD (HS,AT)				Arch Str-III(SSD)			BMC-IV (BD,KD,AV)	
	IV-B	WD (AS,SDH)				Arch Str-III (KR)			BMC-IV (TD,NKG,)	
	VI-A	Arch Str-V(SSD)				BMC-VI (AK,SSD)			EST. CONST (AS,PL)	
	VI-B	Arch Str-V(KR)				BMC-VI (HS,SL)			EST. CONST (SSD,SV)	
	VIII-A	LD (SWD,PR,PB)				ES (ST,NR)			ADV.CONST-II(AG,TP)	
	VIII-B	LD (PA,MK,)				ES(KR,)			ADV. CONST-II (KH,ST)	
	X-A									
	X-B									
SAT	II-A	BMC-II (PL,NK)	MOS (SSD)						T.T.Incharge	
	II-B	BMC-II (PA,SB,NS)	MOS (KR)						Prof. Shital Deshmukh	
	IV-A	Arch Str-III(SSD)	EVS (I)							
	IV-B	Arch Str-III (KR)	EVS (I)							
	VI-A	Disister Managt. (RC)	LIBRARY							
	VI-B	Disister Managt. (KR)	LIBRARY							
	VIII-A	AD-VIII (SWD,AS,AAG,SD)								
	VIII-B	AD-VIII (HS,PB,MH)								
	X-A									
	X-B									

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MON	Ist SEM (A)	AD(SH,GJ)		RECESS	VA(SH,BJ)		RECESS	HOA(SS,AK)	
	Ist SEM (B)	AD(AK,SS)			VA(PN)			HOA(PL)	
	IIIrd Sem (A)	AD(AG,SV)			HOA(AAG,PA)			S.LVL(SSD,AG)	
	IIIrd Sem (B)	AD(NSD)			HOA(SV)			S.LVL(KR,NSD)	
	Vth SEM(A)	-	AD(HS)		A.STRUCT.(SSD)			ELE(KR)	
	Vth SEM(B)	-	AD(PA,TP)		A.STRUCT.(KR)			ELE(KR)	
	VIIth SEM	-	AD(AAG)		ADC(AG)			UP(AAG)	
	VIIth SEM	-	AD(PC,PL)		ADC(TP)			UP(SS,SWD)	
TUE	Ist SEM (A)	BMC(PC,PN,PR)		RECESS	HOA(AK)	CG	RECESS	AG(PL,AK)	
	Ist SEM (B)	BMC(PC,PN,PR)			HOA(SS)	CG(SH)		AG(PN)	
	IIIrd Sem (A)	CLIMO(AK)	CG(GJ)		HOA(AAG,PA)			AM(TP)	
	IIIrd Sem (B)	CLIMO(AAG)	AM(PA)		HOA(SV)			CG(PA)	
	Vth SEM(A)	-	WD(AG,SDH)		BSE(HS,PR)			BMC(HS,PR)	
	Vth SEM(B)	-	WD(NSD)		BSE(KR)			BMC(SSD)	
	VIIth SEM	-	ES(HS)		ADC(TP)			PP(VMS)	
	VIIth SEM	-	ES(SV)		ADC(AG)			PP(VMS)	
WED	Ist SEM (A)	ACS(PC)	AD(SH,GJ)	RECESS	AG(PL,AK)		RECESS	BMC(PC,PR)	
	Ist SEM (B)	ACS(VK)	AD(AK,SS)		AG(PN)			BMC(PN)	
	IIIrd Sem (A)	AD(AG)	CLM(AK)		BMC(GJ,PL)			AM(PA)	
	IIIrd Sem (B)	AD(SV,NSD)	CLM(AAG)		BMC(SS)			AM(TP)	
	Vth SEM(A)	-	STRUCT.(SSD)		ID(VK)			WD(AG,SDH)	
	Vth SEM(B)	-	STRUCT.(KR)		ID(PC)			WD(NSD)	
	VIIth SEM	-	AD(AAG)		ADC(TP,AG)			STRUC(SSD)	
	VIIth SEM	-	AD(PC,PL)		ADC(TP,AG)			STRUCUT(KR)	
THU	Ist SEM (A)	AG(PL,AK)		RECESS	HOA(SS)	CG(SH)	RECESS	VA(SH,BJ)	
	Ist SEM (B)	AG(PN)			HOA(PL)	CG		VA(PN)	
	IIIrd Sem (A)	S.LVL(KR,NSD)			AD(AG)			STRUCT.(SSD)	
	IIIrd Sem (B)	S.LVL(SSD,AG)			AD(SV,NSD)			STRUCT.(SSD)	
	Vth SEM(A)	-	SPEC(VMS)		BMC(HS,PR)			AD(HS)	
	Vth SEM(B)	-	SPEC(SDH)		BMC(SSD)			AD(PA,TP)	
	VIIth SEM	-	UP(AAG)		PP(VMS)			AD(AAG)	
	VIIth SEM	-	UP(SS,SWD)		PP(SDH)			AD(PC,PL)	
FRI	Ist SEM (A)	ACS(PC)	AD(SH,GJ)	RECESS	AD(SH,GJ)		RECESS	BMC(PC,PR)	
	Ist SEM (B)	ACS(VK)	AD(SS)		AD(AK,SS)			BMC(PN)	
	IIIrd Sem (A)	BMC(PL)	CLM(AK)		STRUCT.(SSD)			AM(PA)	
	IIIrd Sem (B)	BMC(SS)	CLM(AAG)		STRUCT.(SSD)			AM(TP)	
	Vth SEM(A)	-	ID(PC)		AD(HS,PA)			BMC(HS)	
	Vth SEM(B)	-	ID(VK)		AD(TP)			BMC(SSD)	
	VIIth SEM	-	STRUCT.(SSD)		AD(AAG,PC)			UP(AAG)	
	VIIth SEM	-	STRUCT.(KR)		AD(PL,SWD)			UP(SS,SWD)	
SAT	Ist SEM (A)	VA(SH)	AD(SH,GJ)	RECESS	ACTIVITY		RECESS		
	Ist SEM (B)	VA(BJ,PN)	AD(AK,SS)						
	IIIrd Sem (A)	BMC(GJ,PL)			ACTIVITY				
	IIIrd Sem (B)	BMC(SS)							
	Vth SEM(A)	BSE(HS,PR)	ELE(KR)						
	Vth SEM(B)	BSE(KR)	ELE(KR)						
	VIIth SEM	-	ES(HS)						
	VIIth SEM	-	ES(SV)						

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P. R. PATIL COLLEGE OF ARCHITECTURE

Pote Estate, Kathora Road, Amravati (M. S.)

Ph. No. 0721 – 2530089, 2530344 Fax No. 0721- 2530341 Mob. :- 9960791991


E-mail : prparchitech@gmail.com

Ref. No. :

Date :

P. R. PATIL COLLEGE OF ARCHITECTURE, AMRAVATI SUMMER-2020										
TIME/ DAY	SEMESTER	1	2	3		4	5		6	7
		8.00-9.50	9.00-9.50	9.50 -10.40	10.40-11.10	11.10 -12.00	12.00-12.50	12.50-1.00	1.00-01.40	1.40-2.30
MON	II-A		AD-II (TB,SH,BJ)			LIBRARY	HOA-II (TB,PA)		M.WORKSHOP (AK,SH,BJ)	
	II-B		AD-II (TB,SH,BJ)			LIBRARY	HOA-II (TB,PA)		M.WORKSHOP (AK,SH,BJ)	
	IV-A		AD-IV (AG,SV,NSD)			WD (KH,PL,NSD)			HOA-III (HS,PC)	
	IV-B		AD-IV (AG,SV,NSD)			WD (KH,PL,NSD)			HOA-III (HS,PC)	
	VI-A		AD-VI (PA,HS,AK)			ID-II (PC,VK)			Accust.& Ilm(VK,VMS,VH)	
	VI-B		AD-VI (PA,HS,AK)			ID-II (PC,VK)			Accust.& Ilm(VK,VMS,VH)	
	VIII-A		AD-VIII (AAG,PC,PL,SS)			Sust. Arch.(VMS)			LD (PA,GJ,SWD,PR)	
	VIII-B		AD-VIII (AAG,PC,PL,SS)			Sust. Arch.(SDH)			LD (PA,GJ,SWD,PR)	
	X-A	CRA (SWD,PR)				THESIS(SWD,VH)			THESIS(SWD,VH)	
	X-B	CRA (SWD,PR)				THESIS(SWD,VH)			THESIS(SWD,VH)	
TUE	II-A		AG-II (AG,AK)			BMC-II(PC,BD)			Arch Str.(SSD,KR)	
	II-B		AG-II (AG,AK)			BMC-II(PC,BD)			Arch Str.(SSD,KR)	
	IV-A	App-CLI(SV,TB)	BMC-IV (SS,GJ,PL)			Arch Str-III (SSD,KR)			BMC-IV (SS,GJ,PL)	
	IV-B	App-CLI(SV,TB)	BMC-IV (SS,GJ,PL)			Arch Str-III (SSD,KR)			BMC-IV (SS,GJ,PL)	
	VI-A		Arch Str-V(SSD,KR)			BMC-VI (AK,HS,DA)			BMC-VI (HS,AK,DA)	
	VI-B		Arch Str-V(SSD,KR)			BMC-VI (AK,HS,DA)			BMC-VI (HS,AK,DA)	
	VIII-A		ES (KH,DA)			LD (PA,GJ,SWD,PR)			Sust. Arch.(VMS)	
	VIII-B		ES (KH,DA)			LD (PA,GJ,SWD,PR)			Sust. Arch.(SDH)	
	X-A		CRA (SWD,PR)			THESIS(SWD,VH)			THESIS(SWD,VH)	
	X-B		CRA (SWD,PR)			THESIS(SWD,VH)			THESIS(SWD,VH)	
WED	II-A	Arch.Str(KR)	Arch Str-V(SSD)			AG-II (AG,AK)			AD-II (TB,SH,BJ)	
	II-B	Arch.Str(SSD)	Arch Str-V(KR)			AG-II (AG,AK)			AD-II (TB,SH,BJ)	
	IV-A		AD-IV (AG,SV,NSD)			App-CLI (SV,TB)			CG (AG,PA)	
	IV-B		AD-IV (AG,SV,NSD)			App-CLI (SV,TB)			CG (AG,PA)	
	VI-A		AD-VI (PA,HS,AK)			EST. CONST (SSD,SDH,VMS)			Disister Managt. (PL,KR)	
	VI-B		AD-VI (PA,HS,AK)			EST. CONST (SSD,SDH,VMS)			Disister Managt. (PL,KR)	
	VIII-A		AD-VIII (AAG,PC,PL,SS)			AD-VIII (AAG,PC,PL,SS)			Constr. Mangt.(HS,SS)	
	VIII-B		AD-VIII (AAG,PC,PL,SS)			AD-VIII (AAG,PC,PL,SS)			Constr. Mangt.(HS,SS)	
	X-A									
	X-B									
THU	II-A		AG-II (AG,AK)			M.WORKSHOP (AK,BJ,SH)			TOA(AAG)	
	II-B		AG-II (AG,AK)			M.WORKSHOP (AK,BJ,SH)			TOA(AAG)	
	IV-A	BMCIV(SS,GJ,PL)	WD (KH,PL,NSD)			EVS (CB,BRS)			HOA-III (HS,PC)	
	IV-B	BMCIV(SS,GJ,PL)	WD (KH,PL,NSD)			EVS (CB,BRS)			HOA-III (HS,PC)	
	VI-A		ID-II (PC,VK)			Accust.& Ilm(VK,VMS,VH)			Arch Str-V(SSD)	
	VI-B		ID-II (PC,VK)			Accust.& Ilm(VK,VMS,VH)			Arch Str-V(KR)	
	VIII-A		CM(HS,SS)	Sust.Arch(SDH)		LA(PR,PA,GJ)			ADCI(AG,TB,CB)	
	VIII-B		CM(HS,SS)	Sust.Arch(VMS)		LA(PR,PA,GJ)			ADCI(AG,TB,CB)	
	X-A		CRA (SWD,PR)							
	X-B		CRA (SWD,PR)							
FRI	II-A		AD-II (TB,SH,BJ)			HOA-II (TB,PA)			BMC-II(PC,BD)	
	II-B		AD-II (TB,SH,BJ)			HOA-II (TB,PA)			BMC-II(PC,BD)	
	IV-A	Arch Str-III(SSD)		LIBRARY		BMC-IV (SS,GJ,PL)			WD (KH,PL,NSD)	
	IV-B	Arch Str-III (KR)		LIBRARY		BMC-IV (SS,GJ,PL)			WD (KH,PL,NSD)	
	VI-A		AD-VI (PA,HS,AK)			EST. CONST (SSD,SDH)			BMC-VI (HS,AK,DA)	
	VI-B		AD-VI (PA,HS,AK)			EST. CONST (SSD,SDH,VMS)			BMC-VI (HS,AK,DA)	
	VIII-A		AD-VIII (AAG,PC,PL,SS)			ES (KH,DA)			ADV.CONST-II(AG,TB,CB)	
	VIII-B		AD-VIII (AAG,PC,PL,SS)			ES (KH,DA)			ADV.CONST-II(AG,TB,CB)	
	X-A									
	X-B									
SAT	II-A	BMC-II(PC,BD)	TOA(AAG)							
	II-B	BMC-II(PC,BD)	TOA(AAG)							
	IV-A	AD-IV (AG,SV,NSD)	Arch Str-(SSD)							
	IV-B	AD-IV (AG,SV,NSD)	Arch Str-III (KR)							
	VI-A	Disister Managt. (PL,KR)	LIBRARY			ACTIVITY				
	VI-B	Disister Managt. (PL,KR)	LIBRARY							
	VIII-A	ADV.CONST-II(AG,TB,CB)	ADC(AG,TB,CB)							
	VIII-B	ADV.CONST-II(AG,TB,CB)	ADC(AG,TB,CB)							

B.Arch - (2020-2021)


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Ref. No. :

Date :

P.R. PATIL COLLEGE OF ARCHITECTURE, AMRAVATI WINTER-2020									
TIME/ DAY	SEMESTER	1	2	3	4	5	LUNCH.	6	7
		9.0 - 10.30			10.30 - 12.00		12.00 - 1.00	01.00 - 02.30	
MON	I-A		AD-I (SH,DK,BJ,TP)		BMC-I (PL,PC,TP)			ACS(AAG,PB)	
	I-B		AD-I (SH,DK,BJ,TP)		BMC-I (PL,PC,TP)			ACS(AAG,PB)	
	III-A		AD-III (AK,VH)		BMC-III (SS,GJ,DK)			Arch Str2(KR,SSD)	
	III-B		AD-III (AK,VH)		BMC-III (SS,GJ,DK)			Arch Str2(KR,SSD)	
	V-A		AD-V(PC,AAG,KH,SS)		BMCV (HS,SSD,VH)			ID-II (PC,VK,AK)	
	V-B		AD-V(PC,AAG,KH,SS)		BMCV (HS,SSD,VH)			ID-II (PC,VK,AK)	
	VIII-A		AD-VII (AG,PB,CB)		ES(VK,KH)			ADCI (AG,PR,CB)	
	VIII-B		AD-VII (AG,PB,CB)		ES(VK,KH)			ADCI (AG,PR,CB)	
	IX-A		AD-IX						
TUE	I-A		AG-I(AK,CB)		HOA-I (SH,SV,PL)			VA(SH,AAG,BJ)	
	I-B		AG-I(AK,CB)		HOA-I (SH,SV,PL)			VA(SH,AAG,BJ)	
	III-A		AC(PA,TP)		AM(PA,AK)			Arch Str-2(KR,SSD)	
	III-B		AC(PA,TP)		AM(PA,AK)			Arch Str-2(KR,SSD)	
	V-A		Arch Str-4(SSD,KR)		SPEC. (VMS,SDH,SS)			WD(NSD,SDH,AG)	
	V-B		Arch Str-4(SSD,KR)		SPEC. (VMS,SDH,SS)			WD(NSD,SDH,AG)	
	VIII-A		ES(VK,KH)		Arch Str-VI(SSD,KR)			UP(VH,SWD,PB)	
	VIII-B		ES(VK,KH)		Arch Str-VI(SSD,KR)			UP(VH,SWD,PB)	
	IX-A								
WED	I-A		AD-I (SH,DK,BJ,TP)		BMC-I (PL,PC,TP)			VA(SH,AAG,BJ)	
	I-B		AD-I (SH,DK,BJ,TP)		BMC-I (PL,PC,TP)			VA(SH,AAG,BJ)	
	III-A		AD-III (AK,VH)		BMC-III (SS,GJ,DK)			CG(PA,HS)	
	III-B		AD-III (AK,VH)		BMC-III (SS,GJ,DK)			CG(PA,HS)	
	V-A		AD-V(PC,AAG,KH,SS)		BMCV (HS,SSD,VH)			ELE(KR,PL)	
	V-B		AD-V(PC,AAG,KH,SS)		BMCV (HS,SSD,VH)			ELE(KR,PL)	
	VIII-A		AD-VII (AG,PB,CB)		ADCI (AG,PR,CB)			UP(VH,SWD,PB)	
	VIII-B		AD-VII (AG,PB,CB)		ADCI (AG,PR,CB)			UP(VH,SWD,PB)	
	IX-A		AD-IX						
THU	I-A		HOA(SH,SV,PL)		AG-I(AK,CB)			BMC-I (PL,PC,TP)	
	I-B		HOA(SH,SV,PL)		AG-I(AK,CB)			BMC-I (PL,PC,TP)	
	III-A		Arch Str-2(KR,SSD)		HOA-III (AAG,TP)			EXTRA CLASS	
	III-B		Arch Str-2(KR,SSD)		HOA-III (AAG,TP)			EXTRA CLASS	
	V-A		ID-II (PC,VK,AK)		BMCV (HS,SSD,VH)			WD(NSD,SDH,AG)	
	V-B		ID-II (PC,VK,AK)		BMCV (HS,SSD,VH)			WD(NSD,SDH,AG)	
	VIII-A		AD-VII (AG,PB,CB)		PP(VMS,SDH,PR)			UP(VH,SWD,PB)	
	VIII-B		AD-VII (AG,PB,CB)		PP(VMS,SDH,PR)			UP(VH,SWD,PB)	
	IX-A								
FRI	I-A		CG(SS,SH)		VA(SH,AAG,BJ)			AD-I (SH,DK,BJ,TP)	
	I-B		CG(SS,SH)		VA(SH,AAG,BJ)			AD-I (SH,DK,BJ,TP)	
	III-A		HOA-III (AAG,TP)		BMC-III (SS,GJ,DK)			EXTRA CLASS	
	III-B		HOA-III (AAG,TP)		BMC-III (SS,GJ,DK)			EXTRA CLASS	
	V-A		Arch Str-4(SSD,KR)		SPEC. (VMS,SDH,SS)			AD-V(PC,AAG,KH,SS)	
	V-B		Arch Str-4(SSD,KR)		SPEC. (VMS,SDH,SS)			AD-V(PC,AAG,KH,SS)	
	VIII-A		PP(VMS,SDH,PR)		Arch Str-VI(SSD,KR)			UP(VH,SWD,PB)	
	VIII-B		PP(VMS,SDH,PR)		Arch Str-VI(SSD,KR)			UP(VH,SWD,PB)	
	IX-A		AD-IX						
SAT	I-A		CG(SS,SH)		ACS(AAG,PB)				
	I-B		CG(SS,SH)		ACS(AAG,PB)				
	III-A		AM(PA,AK)		AC(PA,TP)				
	III-B		AM(PA,AK)		AC(PA,TP)				
	V-A		BSE(HS,VH)		ID-II (PC,VK,AK)				
	V-B		BSE(HS,VH)		ID-II (PC,VK,AK)				
	VIII-A		ADCI (AG,PR,CB)		EXTRA CLASS				
	VIII-B		ADCI (AG,PR,CB)		EXTRA CLASS				
	IX-A								

B.Arch - (2020-2021)


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Ref. No. :

Date :

TIME TABLE SUMMER 2021									
TIME/DAY	SEMESTER	1	2	10.40-11.10	3	4	12:50-1:00	5	6
		9.00-10:40			11.10-12.00	12.00-12-50		1:00 -2:30	
MON	Ist SEM (A)	CG(SH,BJ)		RECESS	VA(SH,BJ)		RECESS	HOA(PL,TP)	
	Ist SEM (B)	CG(SH,BJ)			VA(SH,BJ)			HOA(PL,TP)	
	IV th SEM (A)	AD(PL,NSD)			AD(PL,NSD)			BMC(GJ,SS)	
	IV th SEM (B)	AD(PL,NSD)			AD(PL,NSD)			BMC(GJ,SS)	
	VI th SEM	AD(PA,AG)			A.STRUCT.(SSD,KR)			AD(PA,AG)	
	Vith SEM(B)	AD(PA,AG)			A.STRUCT.(SSD,KR)			AD(PA,AG)	
	VIII th SEM	AD(PB,PC,SS,SWD)			LD(PA.GJ)			ES(KH)	
	VIII th SEM	AD(PB,PC,SS,SWD)			LD(PA.GJ)			ES(KH)	
Xth sem			THESIS						
TUE	Ist SEM (A)	AD(SH,DK,TP,BJ)			AG-I(,AK)			BMC(PL,TP)	
	Ist SEM (B)	AD(SH,DK,TP,BJ)			AG-I(,AK)			BMC(PL,TP)	
	IV th SEM (A)	STRUCT.(SSD,KR)			WD(PL,DK)			HOA-4(PB)	
	IV th SEM (B)	STRUCT.(SSD,KR)			WD(PL,DK)			HOA-4(PB)	
	VI th SEM	BMC(HS,AK)			AC.&ILL(VK,NSD)			ID(PC,PR,VK)	
	Vith SEM(B)	BMC(HS,AK)			AC.&ILL(VK,NSD)			ID(PC,PR,VK)	
	VIII th SEM	ADC(AG,SDH)			CM(HS)			SUS.A(SDH)	
	VIII th SEM	ADC(AG,SDH)			CM(HS)			SUS.A(SDH)	
WED	Ist SEM (A)	AD(SH,DK,TP,BJ)			HOA(PL,TP)			VA(SH,BJ)	
	Ist SEM (B)	AD(SH,DK,TP,BJ)			HOA(PL,TP)			VA(SH,BJ)	
	IV th SEM (A)	BMC(GJ,SS)			HOA-4(PB)			AD(PL,NSD)	
	IV th SEM (B)	BMC(GJ,SS)			HOA-4(PB)			AD(PL,NSD)	
	VI th SEM	STRUCT.(SSD,KR)			DM(KR)			AD(PA,AG)	
	Vith SEM(B)	STRUCT.(SSD,KR)			DM(KR)			AD(PA,AG)	
	VIII th SEM	ADC(AG,SDH)			LD(PA.GJ)			AD(PB,PC,SS,SWD)	
	VIII th SEM	ADC(AG,SDH)			LD(PA.GJ)			AD(PB,PC,SS,SWD)	
THU	Ist SEM (A)	MW(SH,BJ)			AG-I(,AK)			AG-I(,AK)	
	Ist SEM (B)	MW(SH,BJ)			AG-I(,AK)			AG-I(,AK)	
	IV th SEM (A)	AC(SS,AG)			CG(PA)			STRUCT.(SSD,KR)	
	IV th SEM (B)	AC(SS,AG)			CG(PA)			STRUCT.(SSD,KR)	
	VI th SEM	EST.&C.(HS,AK)			ID(PC,PR,VK)			BMC(HS,AK)	
	Vith SEM(B)	EST.&C.(HS,AK)			ID(PC,PR,VK)			BMC(HS,AK)	
	VIII th SEM	SUS.A(SDH)			CM(HS)			ES(KH)	
	VIII th SEM	SUS.A(SDH)			CM(HS)			ES(KH)	
Xth sem			THESIS						
FRI	Ist SEM (A)	AD(SH,DK,TP,BJ)			ACS(PC,PB)			VA(SH,BJ)	
	Ist SEM (B)	AD(SH,DK,TP,BJ)			ACS(PC,PB)			VA(SH,BJ)	
	IV th SEM (A)	BMC(GJ,SS)			WD(PL,DK)			AD(PL,NSD)	
	IV th SEM (B)	BMC(GJ,SS)			WD(PL,DK)			AD(PL,NSD)	
	VI th SEM	ID(PC,PR,VK)			AC.&ILL(VK,NSD)			BMC(HS,AK)	
	Vith SEM(B)	ID(PC,PR,VK)			AC.&ILL(VK,NSD)			BMC(HS,AK)	
	VIII th SEM	ADC(AG,SDH)			LD(PA.GJ)			AD(PB,PC,SS,SWD)	
	VIII th SEM	ADC(AG,SDH)			LD(PA.GJ)			AD(PB,PC,SS,SWD)	
SAT	Ist SEM (A)	BMC(PL,TP)			ACTIVITY				
	Ist SEM (B)	BMC(PL,TP)							
	IV th SEM (A)	AC(SS,AG)							
	IV th SEM (B)	AC(SS,AG)							
	VI th SEM	EST.&C.(HS,AK)			ACTIVITY				
	Vith SEM(B)	EST.&C.(HS,AK)							
	VIII th SEM	AD(PB,PC,SS,SWD)							
	VIII th SEM	AD(PB,PC,SS,SWD)							

UNIVERSITY'S EXTERNAL QUESTION PAPERS :


 Principal
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Ref. No. :

Date :

Semester I :

AI - 2395

B. Arch. First Semester
Computer Graphics - I
1 SA 4

P. Pages : 2
Time : Three Hours Max. Marks : 80

Note :

1. All question carry equal marks.
2. Question No. **3 & 6** is compulsory.
3. Due credit will be given to neatness and adequate dimensions.
4. Assume suitable data wherever necessary.
5. Illustrate your answer necessary with the help of neat sketches.
6. Use of pen Blue/Black ink/refill only for writing the answer book.

1. a) What is a Computer ? **10**
b) What is Plotter ? **10**

OR

2. a) What is Microsoft office ? Explain. **10**
b) What is Internet ? Explain. **10**

3. a) What is CAD ? Explain. **10**

AI - 2395 **1** **P.T.O.**

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P. R. PATIL COLLEGE OF ARCHITECTURE

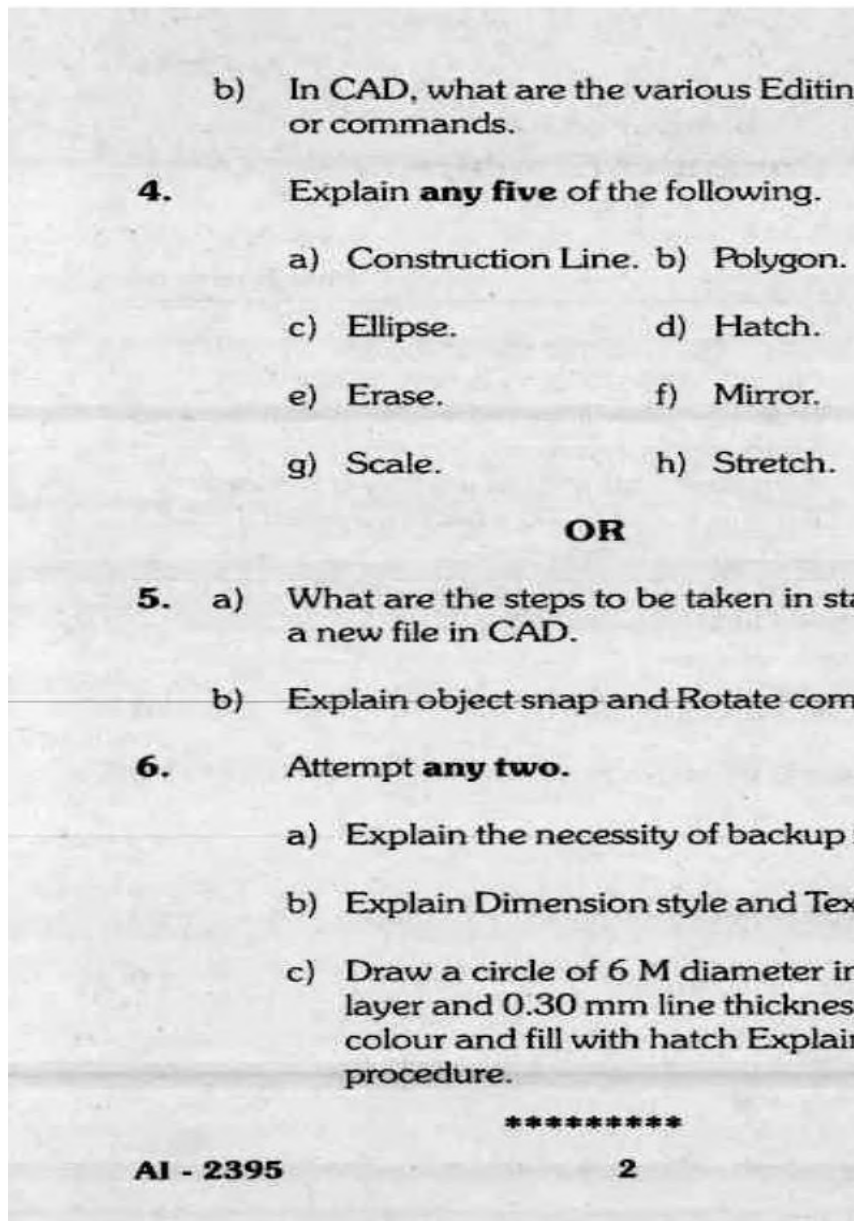
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Ref. No. :

Date :

Semester II :

AL - 1944

* 1 0 4 9 *

B.Arch. First Semester (CGS)

History of Architecture & Culture - I

01 AR 03

P. Pages : 2

Time : Three Hours Max. Marks : 80

Note : 1. All question carry equal marks.
2. Answer **Five** questions in all.
3. Question no. **one** is compulsory.
4. Due credit will be given to neatness and adequate dimensions.
5. Assume suitable data wherever necessary.
6. Illustrate your answer necessary with the help of neat sketches.
7. Use of pen Blue/Black ink/refill only for writing the answer book.

1. Write an essay on Indus Valley civilization with special reference to its architecture, arts and town planning. **16**

Answer **any four** of the following questions.

2. Write on various schools of Indian Miniature paintings. **16**

AL - 1944 1 P.T.O.

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3. Compare and contrast about old stone age and new stone age. **16**
4. What is Gandhara School of Sculpture ? Explain it with neat sketches. **16**
5. Write on Egyptian civilization with special reference to Sphinx and Pyramids. **16**
6. What are the artistic features of Cave paintings at Ajanta, Bagh, Badami, Ellora and Hampi ? **16**
7. Explain the following art movements.
 - i) Expressionism
 - ii) Cubism **16**
8. Write, with neat sketches, on mesopotamian civilization. **16**

AL - 1944

2

213/225

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Ref. No. :

Date :

Semester III :

AU – 2539

Third Semester B. Arch. (CGS) Examination

APPLIED MATERIALS

Paper – 03 AR 01
(USC – 10019)

P. Pages : 2

Time : Three Hours]

[Max. Marks : 80

- Note :** (1) All questions carry marks as indicated.
(2) Answer **Four** questions.
(3) Question no. **Five** and **Six** is compulsory.
(4) Due credit will be given to neatness and adequate dimensions.
(5) Assume suitable data wherever necessary.
(6) Illustrate your answer wherever necessary with the help of neat sketches.
(7) Use pen of Blue/Black ink/refill only for writing the answer book.

1. (a) What are the object of painting ? State the characteristics of an ideal paint. Suggest the finishing materials along with their application for interior surfaces of walls. 12
(b) What do you know about "Cement paint" ? State its advantages and precaution to be taken to avoid defects of cement paint during its application. 8

OR

2. (a) Describe with neat sketches the natural and Artificial paving and cladding materials. Suggest different types of paving and cladding materials used for interior and exterior of Institutional building. 12
(b) Explain with neat sketches "Ply-wood" as a material for interior work. State its merits and demerits. 8
3. (a) Describe with neat sketches the various types of materials available in market for different types of partition. State its advantages and disadvantages also suggest an appropriate partition materials for Doctor's cabin. Justify your answer with neat sketches. 12
(b) Explain with neat sketches "Curtain wall". State its purpose and suggest the materials used for curtain wall construction. 8

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OR

4. (a) What do you know about the term "False ceiling" ? Explain the methods of "False ceiling" by P. O. P. as a materials. State its merits and demerits. 12
- (b) Describe the polymer and polymer based materials for walls glues and mastic also state their advantages. 8
5. Describe with neat sketches any Two of the following :—
- (a) Various types of Furnishing materials for interior of building.
- (b) What do you know about the term acoustical materials ? Why they are provided Suggest the proper acoustical materials for broad casting studio. Give justification of your answer.
- (c) Explain :—
- (i) Oil paint,
- (ii) Polymer based materials for pipes and sanitary ware
- (d) Different types of metals and their use as a building as well as applied materials. 20
6. Explain with neat sketches any Two of the following :—
- (a) Polycarbonate and acrylic as building materials. State their properties advantages and disadvantages.
- (b) Describe with neat sketches along with their properties, the various types of false ceiling materials used in building industry.
- (c) Explain :
- (i) Anti-corrosive paint
- (ii) Veneers and Laminates
- (iii) White-washing.
- (d) P. V. C. as a building materials its properties advantages and disadvantages. 20

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Semester IV :

Semester V :

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Semester VI :

Semester VII :

Semester VIII :

INTERNAL EXAM QUESTION PAPERS :

Semester VII :

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Date :

Sant Gadge Baba Amravati University, Amravati

summer 2019-2020 examination

Subject name: **Advance construction-I**

Time: 1.30 hrs

Instructions:-

Marks: 20

All Questions carry equal marks

Solve any two Question from below

- 1) a) Design and Draw any suitable types of glass curtain wall for shopping complex, curtain wall to be applied on 8MX8M (Plan, Elevation, Vertical Section, Fixing Details)
b) Base isolator and seismic dampers
OR
b) Explain with sketches the curtain wall sections and structural glazing section with fixing Details
- 2) a) Explain and Draw to proportionate Drawing the types of Cession Foundation
b) Explain with sketches the origin and causes of Earthquake
OR
b) Explain Modular Coordination and its Purpose
- 3) a) Design a curtain wall for a Mall having elevation height & width 10MX15M respectively, with following Details (Key Plan & Elevation, Section any Two Enlarge Details)
b) Retro fitting and earthquake affected building
OR
b) Techniques of Improving bearing capacity of soil
- 4) a) Explain and Draw to proportionate Drawing Types of cassion & any one details of cassion foundation
b) Benefits Of Modular Construction
OR
b) Combined footing and its Types

Semester VIII :

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Ref. No. :

Date :

Sant Gadge Baba Amravati University, Amravati

summer 2019-2020 examination

Subject name: **Advance construction-II**

Time: 1.30 hrs

Instructions:-

Marks: 20

All Questions carry equal marks
Solve any two Question from below

- 1) a) Explain with sketches the comparison of R.C.C. and steel space frame structures ?
b) What is prestressed concrete ? Explain any two methods of prestressed Concrete ?
OR
b) Explain historical development of Ferro cement techniques
- 2) a) Explain with sketches the chronological development of shell structures with span and thickness ratio ?
b) Explain with diagram the use of modular techniques to construct temporary structures.
OR
b) Explain the importance of temporary structures and its purpose
- 3) a) Explain with sketches the ferrocement technique are cost-effective for building components ?
b) Explain with sketches the plan and section of escalators
OR
b) Explain with sketches the examples of prestress concrete
- 4) a) Explain with diagram the lamella frame structures?
b) Schwedeler shells
OR
b) Conoid and Barrel vault shells

TEACHING PLAN :

Semester I : B.Arch

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Ref. No. :

Date :

Subject : History of Architecture-I

P.R.PATIL COLLEGE OF ARCHITECTURE, AMRAVATI
TEACHING SCHEDULE
SUBJECT : HISTORY OF ARCHITECTURE-I YEAR/ SEMESTER- FIRST SEM

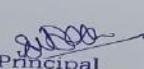
SR. NO.	DATE/ WEEK	TOPICS TO COVER	SUBMISSION LIST
1	WEEK 1	Unit I: Introduction to the course – Old Stone Age – the agricultural revolution – The New stone age- Development of shelter.	ASSIGNMENT 1
2	WEEK 2	Unit II: River valley civilization and cultures – Indus, Tigris, Euphrates and Nile, its impact. Cultural and religious impact on Egyptian	ASSIGNMENT 2
3	WEEK 3	Unit III: Comprehensive survey of Indian and Western sculptures of different periods, thematic study of cultural influence.	ASSIGNMENT 3
4	WEEK 4	Unit IV: Cave painting - Frescos and Murals of Ajanta, Bagh, Badami, Ellora, Hampi, etc; Mythological influence; Techniques and characteristics.	ASSIGNMENT 4
5	WEEK 5	Unit V: Miniature painting – Indian and Islamic miniature paintings; Influence of changing period; Artist, subjects and techniques.	ASSIGNMENT 5
6	WEEK 6	Unit VI: Impressionism/Expressionism/Cubism/Futurism/ Abstract Art. Famous works of contemporary artist, sculptors and muralist of	ASSIGNMENT 6

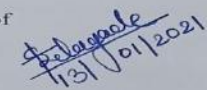
SUBJECT TEACHER : 1. Prof. Trupti Bhamkar
2. Prof. Pratiksha Langote

Principal

Books Refer's :-


1. Janson, H. W. History of Art, New York, 1978. .
2. Tomory Edith, A History of Fine Arts in India and the west; Orient Longman, 1995.
3. Sir Banister Fletcher, A History of Architecture, University of London, The Antholone press, 1986.


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Semester IV : B.Arch

Subject : Architectural Design - IV


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P.R.PATIL COLLEGE OF ARCHITECTURE, AMRAVATI
TEACHING SCHEDULE
SUBJECT : Architectural Design 4 YEAR/ SEMESTER : 4 th

SR. NO.	DATE/WEEK	TOPICS TO COVER	SUBMISSION LIST
1	week 1	Introduction to topic. Identification of case studies	Introduction sheet
2	week 2	Discussion on case studies	
3	week 3	Submission of case study sheets Identification of site Site analysis	Case study
4	week 4	Submission of site analysis Work on design concept Discussion on concept	Analysis submission concept submission
5	week 5	single line plan discussion	single line plan
6	week 6	double line plan	submission
7	week 7	elevation and section discussion	
8	week 8	submission elevation and section	plan, elevation , section
9	week 9	portfolio prefinal submission and jury	
10	week 10	model work	SUBMISSION
11	week 11	Final submission	Portfolio

SUBJECT TEACHER : 1. Ar. Pratiksha Langote *Langote*
2. Ar. Nakul Deshmukh *N. Deshmukh*
3. _____

Books Refer's :-

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Semester IV : B.Arch

Subject : Applied Climatology-II

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P.R.PATIL COLLEGE OF ARCHITECTURE, AMRAVATI
TEACHING SCHEDULE

SUBJECT : AC-II YEAR/ SEM

SR. NO.	DATE/WEEK	TOPICS TO COVER	SUE
1	Week 1 & 2	UNIT-I : Introduction of planning, designing, materials and techniques considered in traditional structures with respect to climate to achieve comfortable living conditions	AS
2	Week 3	UNIT-II : Impact of Micro and Macro climatic conditions on built and un-built spaces.	AS
3	Week 4 & 5	UNIT-III : Thermal properties of traditional and modern building materials and its comparative analysis. Appropriate planning and construction techniques to achieve comfort level in indoor and outdoor spaces.	A
4	Week 6(CLASS 1)		TE
5	Week 6	UNIT-IV : Solar chart and its use, shadow angles, use of shadow angle protractor; types and design of shading devices. Heliodon & its use.	A
6	Week 7	UNIT-V : Day light factor; effect of size and shape of opening for day light, orientation of Fenestration. Ventilation systems.	A
7	Week 8 & 9	UNIT-VI : Planning and design of building by considering Passive Cooling and heating; Shadow effects, Orientation, Fenestrations, day light, micro climatic features, wind directions, sunpath diagrams, cavity walls, cross ventilations, stack effect, reverse stack effect etc. to achieve climate responsive design solutions.	T
8	Week 9		

SUBJECT TEACHER :
1. Prof.Amit Ghadge
2. Prof. Sharda Shirsat

Sharda
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Semester VI : B.Arch

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Date :


Subject : BMC - VI

P.R.PATIL COLLEGE OF ARCHITECTURE		
TEACHING PLAN A.Y.2020-21		
SEMESTER : VI		
NAME OF FACULTY : Prof. Sarang Holey & Prof. Ankush Khandare.		LECTURES ENGA
SUBJECT : BMC - VI	February	March
	8	8
THEORY/PR./STUDIO/SESSION		
S.NO.	UNITS / TOPIC COVERD	
1	Structural steel frame work & trusses for various spans consideration, advantages, connection of various members supported on R.C.C. column, brick piers , fixing, wind load etc.	
2	Steel north light roof trusses, connections Gutters, patent glazing etc.	
3	Patent glazing for skylights, lanterns, steel Monitor roof methods of fixing, fixtures and fastenings.	
4	Introduction to precast building elements, comparative with cast in situ constructions. Appropriate use of various of precast building elements and its construction details.	
5	Study of Deep foundation. Details study of Pile foundation types and its purpose.	
6	Shoring, purposes and types . Underpinning its purposes and types.	

SIGN OF FACULTY : *sholey.*

Date : 13/01/2021

Semester VI : B.Arch


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Ref. No. :

Date :

Subject : Estimate & Costing

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SYLLABUS COVERAGE REPORT: A.Y.2017

SEMESTER: VITH SEM
NAME OF FACULTY: SHIDORE SIR, AMOL SIR, KALYANI M
SUBJECT: ESTIMATE & COSTING .


LECTURES ENGAGED I		
JAN	FEB	MAR
4	3	3

THEORY/PR./STUDIO/SESSION

S.NO.	UNITS / TOPIC
1.	UNIT-I- Types of estimate, Method of preparation of estimate.
2.	UNIT-II Modes of measurement, schedule of rates.
3.	UNIT-III Method and procedure of working out abstract and bill of quantities
4.	UNIT-IV Example & exercise for working out quantities for items from excavation to final finishing of load bearing and R.C.C items.
5.	Rat. Analysis
6.	Detail estimate and use of Computer for the same.

SIGN OF FACULTY :- *Shirley*
DATE: (SARANG RAMOD MOLEY)

Semester VIII : B.Arch


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Ref. No. :

Date :

Subject : Construction Management

P.R.PATIL COLLEGE OF ARCHITECTURE
Amravati.
SYLLABUS COVERAGE REPORT: A.Y.20

SEMESTER : VIIITH SEM
NAME OF FACULTY : SARANG PRAMOD HOLEY
SUBJECT : CONSTRUCTION MANAGEMENT

LECTURES ENGAGED		
JAN	FEB	MAR
4	7	8

THEORY/PR./STUDIO/SESSION

S.NO.	UNITS / TOPIC
1	UNIT - I Introduction to project Management concepts. Gantt's approaches, load charts etc.
2	UNIT - II Project resource management. Project control & monitoring
3	UNIT - III Introduction to modern management concepts, CPM & PERT network concepts. Development of Networks.
4	UNIT - IV PERT Networks, introduction to the theory of probability and statistics
5	UNIT - V Financial management. Cost-time relationship. Project direct cost & indirect cost.
6	Construction quality control and inspection, construction cost control Assignments & problems

SIGN OF FACULTY :- Sarang Holey
DATE : (SARANG PRAMOD HOLEY)

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POLICY DOCUMENT

There will be one In charge faculty to coordinate and control all academic activities of the institution. we will work with subject coordinators for all sessional subjects which are the backbone of architecture education.

These will include —

- Design
- Construction techniques and building materials
- Electives
- Graphics and Working Drawing

Other technical subjects with SO marks as internal assessment which include

- Workshop Practices
- Computer Applications
- Theory of landscape Architecture
- Theory of Architecture
- Surveying and Levelling
- Specification
- Estimation *and* Costing

The primary objective of the coordinators Is to develop *an* appropriate vision for dealing with the subject at every level in the institution which will be in tune with the overall academic policy.

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The role and duties of the coordinators:

- All the coordinators will be required to hold meetings at the beginning and at the end of each semester to assess the performance.
- They will need to see if these subjects are allotted to appropriate teachers In terms of numbers and quality. The expertise and experience required for dealing the subjects should be considered carefully while *allotting* subjects to the teachers.
- The overall policy and objects vision for these subjects will need to be developed.
- A format for teaching Programmes will have to be given to the faculty.
- They will generalize the norms for types of assignments and number of assignments to be given under that subject.
- They will also guide subject teachers regarding types of inputs to be given and teaching methods to be adopted
- They will form guidelines for the types of expected outputs and evaluation scheme (subdivision for total sessional marks)

Policy for theory subjects where sessional marks are combined passing out of 100. The distribution of these 20 marks will be as follows:

Attendance- 10

Sessional exam — 10

- No assignments, sheets, presentations are expected for these 20 marks.

Academic Calendar

Every year, academic calendar will be prepared where submission schedule for major subjects, time frames for tours and all other activities will be indicated. The institution has well defined design policy for conducting design studios for all semesters.

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The need for Design Policy was felt because-

- Teaching design is very sensitive and subjective issue.
- Loss of continuity will result on undesirable effects.

The design policy focuses on:

- Sequential development in the complexity of design issues *dealt (linear progression)*
- 'Psychological truth' that mind moves from 'known to not so known'
- Any creative result is possible if • creative stimulus is first introduced. A creative exercise may precede actual design
- Integration between design studio projects and allied subjects such as graphics, working drawing, workshop and history of architecture etc.
- There is a distinct focus on developing understanding of students about important contemporary important issues. users and spatial experience.
- The design studio projects are not based on building typologies but the projects we usually evolved in discussion with the students, once the issue is studied by the students.
- Important issue related to contemporary architecture is identified. framed and a project is worked out to Inmate thought process about the design issue.
- Thus the design policy ensures and emphasizes the Continuity in the process, gradual Increase In the complexity, progression and innovations at different semesters and over the successive years.

Design programme

- In the beginning of each semester, the formulated design projects for the current semesters are rigorously used The final design briefs are prepared after that

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- At the end of the semesters, the outputs of the framed discussed In terms of feedback for framing studio projects for subsequent view
- The design programme shall include introduction, learning objectives, site details. schedule containing time frame, inputs and expected output, instructions, suggested magnet and evaluation scheme.

Creative exercise

- Creative exercises help nurture the creative skills of students.
- Creative exercises could be stand alone car cases. warm up car cases before a design project or creative exercises that contribute towards the design solution.

• Before introducing a creative exercise, the teacher should be dear as to the intended objective of the *exercise* and should be able to envision how the creative exercise will part out.

Design teachers

- There will be 2 sections each having about 40 students.
- For each section, there will be 3 design teachers.
- For a semester, there will be a co-ordinator who will look into the preparation of design programmes and their execution can be 2 co-ordinator for 2 sections'
- There will be a section in-charge who will be primarily responsible for the studio output for that section. Other teachers will work under the guidance of section in charge and the co-ordinator.
- There will be an equitable distribution of teachers as per experience. seniority.
- The sections will be allotted by mutual discussion among the group of teachers.
- the teachers will take up sections for each semester in rotation
- There will be minimum 2 meetings held for each Design during a semester to discuss the proceeding of the project.

Design Projects

- **Semester I:** The first semester introduces basic design to the students Semester I design consists of small modules

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which Introduce students to basics of sketching, colour theories, principles of aesthetics, graphical elements and rendering techniques. There may be 3-4 minor assignments based on these modules. With this foundation students are introduced to larger assignments like 2D to 3D compositions and mural design, sculpture design. etc.

- **Semester II:** The second semester is for introduction to architectural design. This semester commences with smaller modules of fundamentals of architectural design the anthropometrics and its application in functionality through study of furniture, facilitation and volumes; interrelationship of form and volume; elements of space making; architectural spaces and spatial experience, etc Some minor assignments are based on these fundamentals. while 1 larger assignments introduce architectural design with single activity design projects such as my house, activity centre, etc. Creative exercises are also introduced in this semester. Students undertake two creative exercises, the outcome of which is the starting point of the architectural design project.

- **Semester III onwards**

Each semester will have a short and long project. Short project will be of a duration of 2-3 weeks and long project will span for about 12 weeks. The learning objectives of short project will focus **on** conceptualization and ideation more where as long project can focus on technical and functional detailing along with development of strong ideological approach.

Thrust area for each semester must be defined right at the beginning of session :

3rd Sem - Multiple Activities

4th Sem - Site & Climatology

5th Sem -Services & Climatology

6th Sem -Structural Input

7th Sem - Urban Issues

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Inputs to be given

- All required data about functional and technical detail for a project can be given as inputs
- Some theoretical base to formulate concepts has to be introduced through discussions and not to be given directly as inputs.
- This will enable students to have a stake in the development of thinking and it will make students work with Interest.
- Every project will be first tried out by the teachers and discussed in design meeting and if required accordingly the need and type of inputs, modifications to project brief and expected output can be framed.

Expected outputs and evaluation

Innovation and strong philosophical content for the design idea should be emphasized without compromising on functional and technical Issues. Every design studio should focus on development of new design thought and not last limit to production of drawings of a functionally correct building Evaluation for Semester I.

1 major Design Problem review

Evaluation for all semesters from 1st to 6th : Design For 75 marks

Internal viva: 75

External viva: 75

Attendance : 100

Final submission

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- No late submissions to be entertained for marts but comments will be given for improvements

Once in a semester, one day time problem will be set and taken up as a competition. for students with vertical grouping.

The policy to deal this subject at all focus on equipping students to understand the base principles to that this knowledge is appropriately applied for design evolution and detailing.

Also to make them aware of latest technical knowledge how and preparing students to meet the demands of the fast developing construction Industry.

different semester and over the successive years. Basic principles of structure are integrated with the construction.

Teaching program

- Every subject teacher has to prepare a teaching plan for the semester.
- Teaching program should include the description of module, stating the contents, objectives, and process.
- It will also Include the time required for completion of each module. Assignments related to each topic should be stated and form of output 'whether plates, sketches, tutorials, models etc.'
- It must include teaching aids to be used by teacher to plan the particular topic. If taking any creative exercise, explain Its purpose and nature of exercise

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The format for teaching programme can be as follows:

Topic	Time required for completion	Teaching methods Active/Passive					
		Active			Passive		
		Model making	Site visit	Creative exercise	PPT	Audio visual	Interactive Teaching

Assignments

Teachers should clearly mention about contents, and what is expected from students.

Sketch book	Model	Site Visit	Case Study	Market Surveys/material)
Quality of Sketches	Scale & Proportion	Regarding . visit	No. of questions	Format for surveys
Proportion	Material			

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Evaluation Scheme:

There will be no submission of plates. but drawing studio will be conducted. Students will work on sheets during the class itself.

Three class tests would be conducted, in which drafting question n compulsory (wherever applicable) w as to give practice to students.

Late submissions will not be accepted .

Objectives

- The electives will give students an opportunity to develop in the architecture and art related areas of their Interest
- These will offer freedom to faculty members to take up the subject in a very applied manner.
- The electives should be framed on the basis of a strong theoretical / philosophical content base yet the assignments will be mostly field based.

The learning objectives of electives for first to fourth semester students would primary focus on development of various presentation, design development and documentation skills required for a designer.

The learning objectives of electives for fifth to seventh semester with focus on two aspects-

- To impart support to students in terms of techniques and practices

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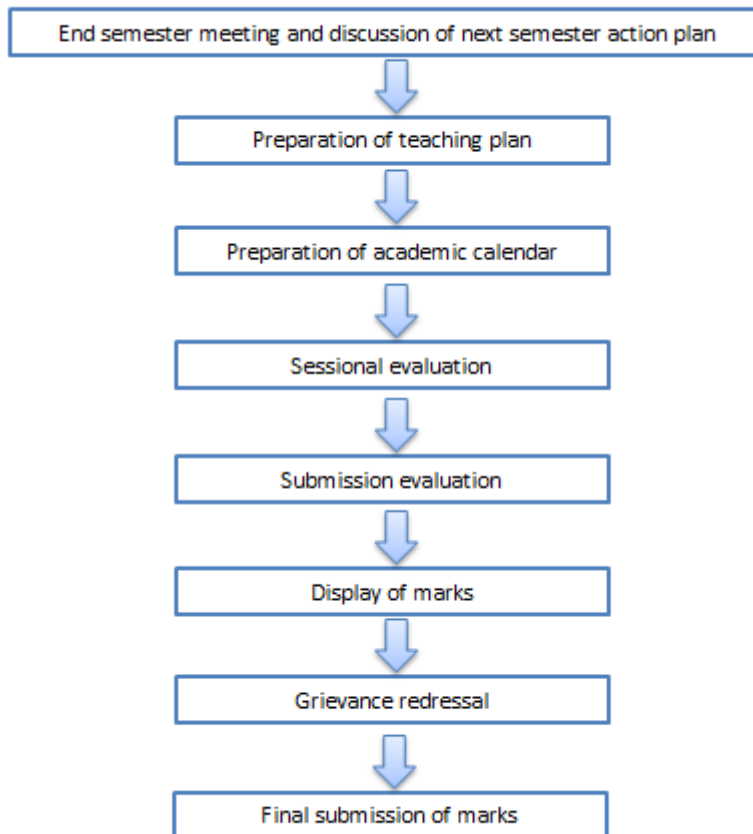
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Mechanism of internal assessment



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Evaluation Scheme:

Sessional Marks

- Norms for Continuous and Internal Assessment

HEADWISE DISTRIBUTION OF MARKS							
Sr. No		REGULARITY/ QUALITY	End Term VIVA/Assi gn	SUBMISSION QUANTIT Y	Attendance	INCENTIVES	
						ACTIVITY	ATTENDANCE
A	THEORY (20)	6	4	6	4	2	1
B	STUDIO (25)	8	6	6	5	2	1
C	DESIGN (75)	25	20	15	15	3	1
D	DESIGN (100)	30	25	25	20		

NOTE:

- The student will be Detained / Punished, failing to maintain minimum attendance criteria.
- To earn Over and Above marks, minimum 65 % attendance is compulsory in the Respective Sem.

&No.		%
1	Attendance	20
2	Drawing (Sheets Works)	30
3	Site visit	10
4	Presentation	20
S	Viva	20

- Mechanism of internal assessment

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Theory Subject

SANT GADGEBABA AMRAVATI UNIVERSITY, AMRAVATI P. R. PATIL COLLEGE OF ARCHITECTURE, KATHORA ROAD, AMRAVATI 1 st Semester (2019-20)										
Sr. No.	Roll No.	Students Name (D)	Sub : Computer graphics							
		(M)	assignment-1	assignment-2	Total classes(16)	Regularity(6)	end term/assignment	submission(6)	Attendance(4)	Total marks(20)
1	2K19001	TALREJA PARAS TULSIDAS	8	8	11	4	4	6	3	17
2	2K19002	GUPTA GAURAV DINESH	10	10	15	6	4	6	4	19
3	2K19003	MULEY PRATHMESH RAVINDRA	0	0	10	4	2	0	3	8
4	2K19004	MOHOD SAKSHI KISHOR	10	10	15	6	4	6	4	19
5	2K19005	GURNEET SINGH	10	10	15	6	4	6	4	19
6	2K19006	HULGUNDE KAILAS SAMBHARAO	10	10	8	3	0	0	2	5
7	2K19007	JAFRABADI DIPIKA NARESH	10	10	13	5	4	6	3	18
8	2K19008	MOHAMMAD SADAAT MOH. SALMAN	0	0	10	4	2	0	3	8

Attendance (%) & Marks : below 30 (0), 30-39 (1), 40-49 (2), 50-59 (3), 60-94 (4), 95 and above (5)
marks as per classes attended by student

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Studio subject

SANT GADGEBABA AMRAVATI UNIVERSITY, AMRAVATI P. R. PATIL COLLEGE OF ARCHITECTURE, KATHORA ROAD, AMRAVATI 1 st Semester (2019-20)																										
Sr. No.	Roll No.	Students Name (D)	Sub : Architectural Design studio-1																							
			(M)	Balance-1	Balance-2	Balance-3	Rhythm-1	Rhythm-2	scale & prop	Emphasis	Harmony	Focal point	Space-1	Space-2	Space model +sheet	Hierarchy	elements of design	paper object	Total marks(150)	no of submission(15)	Regularity(25)	End term(20)	Submission(15)	Total classes(39)	Attendance marks(15)	Total marks(75)
1	2K19001	TALREJA PARAS TULSIDAS		5	4	6	6	6	7	7	6	7	8	6	12	7	6	4	97	14	23	13	14	27	10	61
2	2K19002	GUPTA GAURAV DINESH		7	7	7	7	7	8	6	7	7	6	6	19	7	4.5	5.5	111	15	25	15	15	38	15	69
3	2K19003	MULEY PRATHIMESH RAVENDRA		5	5	0	4	5	6	6	0	0	0	0	0	0	7	6	44	8	13	6	8	20	8	35
4	2K19004	MOHOD SAKSHI KISHOR		7	7	7	6	6	7	7	7	7	8	6	14	7	5	6.5	108	15	25	14	15	34	13	67
5	2K19005	GURNEET SINGH		8	9	7	7	10	7	8	8	9	8	8	19	7	6	5.5	127	15	25	17	15	39	15	72
6	2K19006	HULGUNDE KAILAS SAMBHARAO		6	5	5	5	5	0	5	0	0	0	0	0	0	5	4	40	2	3	5	2	15	6	16
7	2K19007	JAFRABADI DIPIKA NAKESH		7	7	6	7	7	7	6	7	6	8	8	16	7	6.5	6	112	15	25	15	15	32	12	67
8	2K19008	MOHAMMAD SADAAT MOH. SALMAN		4	4	5	5	5	6	5	6	5	0	0	0	0	6	5.5	57	8	13	8	8	17	7	35

Attendance (%) & Marks : below 30 (0), 30-39 (1), 40-49 (2), 50-59 (3), 60-94 (4), 95 and above (5) marks as per classes attended by student

- Studio + Theory Subject

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P.R.PATIL COLLEGE OF ARCHITECTURE, AMRAVATI										
B. Arch 2nd Year (B) (2019-20)										
Sr. No.	Roll No.	Students Name (D)	pile foun	Raft	shallow	single joist	Double & triple	assi-joist	formwork-1	formwork-2
		(M)								
27	2K18031	DIVYA PRALHAD MANKAR	7	6	6	7	6.5	9	4	4
28	2K18032	JANVHI DHARMENDRA NAKIL	7	6	6	7	6.5	9	7.5	6
29	2K18033	RIMA ASHOK NIHALANI	6	5.5	6	6	6	5	7.5	7
30	2K18034	NIKSHITA RAMCHANDRA KEDAM	5	5	5	5	5	0	6	6
31	2K18035	SHRADDHA CHANDRAKANT NIMBHORKAR	7	5	4	0	6	6.5	8	7
32	2K18036	POOJA RAJESHRAO RAUT	4	4	6	5	5	0	6	6
33	2K18037	JANHAVI KAILAS RAGAD	6	6.5	5	6	4	5	7	7
34	2K18039	RIDDHI ARVIND CHINCHAMALATPURE	6	4	6	6	4	0	8	0
35	2K18041	SHWETA SIDDHARTH SHENDE	6.5	4.5	6	7	6	6	7.5	7
36	2K18042	NIKITA BALASAHEB THAKARE	5	5	5	6	5	6	5	5
37	2K18043	RIDDHI SUNIL THAKARE	5	6	6	5	5	6	6	6
38	2K18044	SHRADDHA CHANDRAKANT UMBARKAR	7	5	6	7	5	5	5	8
39	2K18045	GAYATRI ANILRAO WAGH	6	4	6	3	6	5	7.5	6
40	2K18046	AARTI DHANRAJ WELANKAR	6.5	5	6	7.5	5	6	7	5
41	2K18047	AKSHAY MOHAN NICHAL	5	5	6	4	4	4	7	5
42	2K18048	PARAG DIWAKAR MASRAM	6	4	5	5	5	5	5	6
43	2K18049	JAYESH SAHEBRAO PATIL	5	6	5	4	5	6	7.5	6
44	2K18050	PRAJAY PRASHANT AWATE	5	5	6	8	4	9	7	7
45	2K18051	PRAJWAL RAJESH WANKHADE	5	6	4	4	4	4	4	0
46	2K18053	ZEESHAN KHURSHID SAYYAD	5	5	6	4	4	4	8	6.5

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47	2K18054	HIMANSHU AJAYKUMAR SEWANI	7	5	7	5	5	7	7	6	6	6.5	61.5	10	8	4	6	9	1.8	19
48	2K18056	RAMESH NAGORAO SOLANKAR	6	7	6	7	7	4	8	7	6	5	63	10	8	4	6	14	2.8	21
49	2K18057	ATHARVA MADANRAO SUPALE	5	5	5	5	5	6	7	7	7	0	52	9	7.2	3	5.4	10	2	18
50	2K18058	SURAJ ANIL BHENDKAR	5	6.5	4	4	5	10	7.5	6	8	7	63	10	8	4	6	22	4.4	22
51	2K18059	RAHUL RAJESH WAKODE	5	5	4	5	5	4	5	7	5	5	50	10	8	3	6	10	2	19
52	2K1718	VAIBHAVI PRADIP CHORE	5	6	5	6	6	5	0	7	7	6.5	53.5	9	7.2	3	5.4	13	2.6	18
53	2K1617	HRISHIKESH DNYANESHWAR DHUMALE	4	4	5	5	5	0	4	5	0	0	32	8	6.4	2	4.8	0	0	13

Attendance (%) & Marks : below 30 (0), 30-39 (1), 40-49 (2), 50-59 (3), 60-94 (4), 95 and above (5) marks as per classes attended by student

Sample Internal examination time table:

Year	Date	Time or Subject 9.00 am 10.00 am	Time or Subject 10.00 am to 11.00 am
Ist. Year	2/4/2018	TOA	HOA
IIInd Year			AS-III
IIIrd Year		BMC	ESTAMATING COSTING
IVth Year		Env. Serv.	
Ist. Year	3/4/2018	MOS	HOA
IIInd Year		Appl. Climo.	BMC
IIIrd Year		AS-V	Disaster management
IVth Year		Const. Management	Sustanable Manag.

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Sample

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Teaching plan

P.R.PATIL COLLEGE OF ARCHITECTURE, AMRAVATI

TEACHING SCHEDULE

SUBJECT : AD - VIII

YEAR/ SEMESTER : 8TH

SR. NO.	DATE/WEEK	TOPICS TO COVER	SUBMISSION LIST
1	Class 1 (Week 1)	Introduction to the Design Brief	
2	Class 2 (Week 1)	Site Analysis (Amenity 1&2)	
3	Class 3 (Week 1)	Site Analysis (Amenity 3&4)	
4	Class 4 (Week 1)	Panel Discussion of Site Analysis (Amenities 1,2,3&4)	Site Analysis (1,2,3,4) Sheet
5	Class 1,2,3 (Week 2)	Case Study (Amenity 1)	
6	Class 4 (Week 2)	Panel Discussion (Amenity 1)	Case Study(1) Sheet
7	Class 1,2,3 (Week 3)	Case Study (Amenity 2)	
8	Class 4 (Week 3)	Panel Discussion (Amenity 2)	Case Study(2) Sheet
9	Class 1,2,3 (Week 4)	Case Study (Amenity 3)	
10	Class 4 (Week 4)	Panel Discussion (Amenity 3)	Case Study(3) Sheet
11	Class 1,2,3 (Week 5)	Case Study (Amenity 4)	
12	Class 4 (Week 5)	Panel Discussion (Amenity 1,2,3,&4) : JURY	Case Study(1,2,3&4) Sheet
13	Class 1,2,3,4 (Week 6)	Design : Amenity 1	
14	Class 1,2,3 (Week 7)	Design : Amenity 1	
15	Class 4 (Week 7)	Design : Amenity 1(Panel Discussion)	All Design Sheets
16	Class 1,2,3,4 (Week 8)	Design : Amenity 2	
17	Class 1,2,3 (Week 9)	Design : Amenity 2	
18	Class 4 (Week 9)	Design : Amenity 2(Panel Discussion)	All Design Sheets
19	Class 1,2,3,4 (Week 10)	Design : Amenity 3	
20	Class 1,2,3 (Week 11)	Design : Amenity 3	
21	Class 4 (Week 11)	Design : Amenity 3(Panel Discussion)	All Design Sheets
22	Class 1,2,3,4 (Week 12)	Design : Amenity 4	
23	Class 1,2,3 (Week 13)	Design : Amenity 4	
24	Class 4 (Week 13)	Design : Amenity 1,2,3,&4(Panel Discussion) : JURY	All Design Sheets
25	Class 1,2,3,4 (Week 14)	PRE FINAL JURY	Complete Portfolio
26	Class 1,2,3,4 (Week 15)	Model	Physical Models
27	Class 1,2,3,4 (Week 16)	FINAL JURY	Final Portfolio

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Objectives for Working drawing

- Apply basic principles of bulding construction
- Assess, select and integrate structural system and make provision for building services.
- Prepare technically precise drawings and write outline specification for execution of a proposed project.
- Prepare a set of drawings as per building bye laws, required in obtaining sanction from salutary body to carry out building work.
- Format for teaching programme
- Set of working drawings of an executed project can be produced from an architect's office and to be provided for a group of students to must visit the project.
- The assignments will be given and completed in the allotted drafting class itself as there will be hand drafted sheets.
- Students with reference to the provided set of working drawing will produce the required drawing in the class itself. No late submission will be accepted.

Engineers, planners and developers together to showcase their work, discuss future projects, debate current issues and plan new business ventures.

Architecture Is Incredibly Important and architects have the potential to shape all of our Ines through their hard work. In addition, architecture play an essential role in planning for the future and tackling a number of social problems. Architecture is both the process and the product of planning. designing, and constructing buildings or any other structures. Architectural works, in the material form of buildings, are often perceived as cultural symbols and as works of art. Historical civilizations are often Identified with their surviving architectural achievements.

Aim •

Thus the aim Is to produce a space where all aspects of cultural, social and economic profiles meet and

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converse with each other and help achieve an Integral language and vocabulary will be task to be achieved by an Architect.

Teaming Objective •

Sustainability is a word much used with respect to design of buildings But how much are we sustainable realty? In this problem , we will attempt to introduce the students to IGBC norms (The Indian Green Building Council and to apply these in our design.)

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Sr. No.	Stages	Description	Inputs	Expected Output
1	Stage I	Introduction to Design	Introduction to the concept of Celebration Consortium	
2	Stage II	1. Study of existing places of celebration in and around Amravati 2. Need of said spaces 3. existing trends 4. Survey of need, aspirations of locals.	Study of congregation spaces in Amravati. Showing students examples of precedent study analysis done by past our students.	Submission in the form of Sheets
3	Stage	REVIEW - I		
4	Stage III	Formulating design programs and introduction to the site	Students will be briefed about the selected sites. They will have to select site after careful analysis Design program will be formulated after drawing inferences from the precedent study and requirement and context of the site.	In the form of sheets. Site model is expected from the students
	Stage IV	Presentation on rules and Sustainability		Presentation
5	Stage V	Site Analysis, Final model and Final design program	Analysis of the site and finalising areas in the design program.	In the form of sheets and Site Model.
6		REVIEW - II		
7		Design Project	Brief to be given by Design Faculty	In the form of sheets
8	Stage VI	Concept Development	Identify spatial qualities to be adopted in the form of a creative exercise. Presentation will be given by faculty about the different rating systems for sustainable design	Sheets of programme, Concept with quality and quantity of spaces, site model.
9		REVIEW - III		
10	Stage VII	Spatial Combinations add compositions for Site Planning.	Student will play with different spatial combinations with the help of 3D compositions on the physical site model.	In the form of views and site sections.
11	Stage VIII	Final plans, sections & Elevations, 3D views, simultaneously.	Discussions, teacher- student interactions	Constructional details, service/core details, architectural expression, 3D views and models.
12		REVIEW - IV (Intermediate Review)		
13	Stage VIII	Final plans, sections & Elevations, 3D views, simultaneously.	Discussions, teacher- student interactions	
14		REVIEW - V		
15	Stage IX	Architectural detailing	Discussions, teacher- student interactions	Final sheets, plan, elevations, sections, views, models, etc.
16		Pre Final Submission - INTERNAL REVIEW - REVIEW VI		

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Date :

- Students should be given a fair chance.
- Grievances Correction should be done.
- Sessional will be conducted In the same pattern as university exam
- Teachers should submit question papers on the assigned date.
- Corrections should he done on time, to ensure proper grievance corrections

Policy for regular student: -

The timetable is floated to the students 2 weeks prior to the Sessional examination The students are expected to arrive at the centre at 9,00 am.

for Back students -

Students having back for Sessional subject are asked to give the exam along with the regular students or if the subjects coincide, the examination Is conducted at the end of the Sessional exam.

Notices regarding Sessional exam •

1. Notice for dates of examination - decided at the start of the semester
2. Notice for Sessional time table and invigilation timetable - 2 weeks prior to the Sessional exam.
3. Notice for display of Sessional marks - teachers are given 8 to10 days for corrections and then the marks are displayed for the students.
4. Notice for filling up of final Sessional marks.

Policy for Sessional Marks -

The weightage for the subjects is according to university rules. The papers are set out of 80 marks, which are then converted according to the University marks scheme. The marks are displayed for the students for any rectification of marks and then final marks are entered.

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Date :

Set of instructions given to the invigilators-

As the invigilation timetable is floated a week before the exam, the teachers are expected to do their duty.

Teachers having medical reason can exchange the invigilation on the same day.

Non-teaching staff is not allowed to do the invigilation in the absence of the teacher.

Display of marks for Sessional exam.

Filling up of Marks

Make-up test for Theory subjects (students failing in sessional exam)

Display of Marks

Corrections in the marks according to students' grievances.

Final display of Sessional marks. (marks include sheets, assignments, attendance and sessional marks)

An 2nd sessional is conducted for all Semesters for continuation students (those who are failing internally). The test is held at the end of the semester.

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Rules for Invigilators •

1. All the Invigilators should report at 9.00 am sharp.
2. Mobile Phones carried by the students are strictly prohibited in the Examination Hall.
3. Invigilators must fill all the entries mentioned in the Invigilators diary correctly and clearly, this Is very Important.
4. Students should take the signature of invigilator for change in ink or pen. .
All the invigilators are to take rounds in the exam hall continuously and they should not leave exam hall.
6. In case of any mall practice the case should be reported to the Sessional in charge immediately.
7. After collecting all the answer sheets from the students, Invigilator should count all the answer sheets and submit it to the office.
8. Invigilators should not take any reading materials such as news paper, magazine, laptops etc with him/ her in the examination hall.
9. Invigilators should not correct portfolios/check papers in the examination hall.
10. Invigilators should not talk on their mobile phones in the examination hall.

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